Español

**CD RECEIVER RADIO CD CD PLAYER** 

# **DEH-P7150UB**



**Operation Manual** Manual de instrucciones Manual de operação

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## Thank you for purchasing this PIONEER product.

Please read through this manual before using the product for the first time, to ensure proper use. After reading, please keep the manual in a safe and accessible place for future reference.

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### **Before You Start**

### **About this unit**

# $\Lambda$

#### CAUTION

- Do not allow this unit to come into contact with liquids. Electrical shock could result.
   Also, damage to this unit, smoke, and overheating could result from contact with liquids.
- "CLASS 1 LASER PRODUCT"
   This product contains a laser diode of higher class than 1. To ensure continued safety, do not remove any covers or attempt to gain access to the inside of the product. Refer all servicing to qualified personnel.
- Keep this manual handy as a reference for operating procedures and precautions.
- Always keep the volume low enough so that you can hear sounds from outside the vehicle.
- Protect this unit from moisture.
- If the battery is disconnected or discharged, the preset memory will be erased and must be reprogrammed.
- Should this unit fail to operate properly, please contact your dealer or nearest authorized PIONEER Service Station.

#### **About WMA**



The Windows Media<sup>™</sup> logo printed on the box indicates that this unit can play back WMA data.

Windows Media and the Windows logo are trademarks or registered trademarks of Microsoft Corporation in the United States and/or other countries.

 This product includes technology owned by Microsoft Corporation and cannot be used or distributed without a license from Microsoft Licensing, Inc.  This unit may not operate correctly depending on the application used to encode WMA files.

#### **About MP3**

Supply of this product only conveys a license for private, non-commercial use and does not convey a license nor imply any right to use this product in any commercial (i.e. revenue-generating) real time broadcasting (terrestrial, satellite, cable and/or any other media), broadcasting/streaming via internet, intranets and/or other networks or in other electronic content distribution systems, such as pay-audio or audio-on-demand applications. An independent license for such use is required. For details, please visit

http://www.mp3licensing.com.

#### **About AAC**

This unit plays back AAC files encoded by iTunes.

iTunes is a trademark of Apple Inc., registered in the U.S. and other countries.

#### Portable audio player compatibility

 Make inquiries to the manufacturer about your USB portable audio player/USB memory.

This unit corresponds to the following.

- USB MSC (Mass Storage Class) compliant portable audio player and memory
- WMA, MP3, AAC and WAV file playback

#### iPod compatibility

This unit can control and listen to songs on an iPod.

- This unit supports only the following iPods. Supported iPod software versions are shown below. Older versions of iPod software may not be supported.
  - iPod fifth generation (software version 1.3)
  - iPod nano first generation (software version 1.3.1)
  - iPod nano second generation (software version 1.1.3)

#### **Before You Start**

- iPod nano third generation (software version 1.1.2)
- iPod classic (software version 1.1.2)
- iPod touch (software version 2.0)
- iPhone 3G (software version 2.0)
- Operations may vary depending on the software version of iPod.
- When using an iPod, iPod Dock Connector to USB Cable is required.
- Pioneer CD-IU50 interface cable is also available. For details, consult your dealer.
- This unit can control previous generations iPod models with a Pioneer iPod adapter (e.g. CD-IB100I).
  - For details concerning operation with the iPod adapter, refer to *Playing songs on iPod* on page 37.
- iPod is a trademark of Apple Inc., registered in the U.S. and other countries.
- iPhone is a trademark of Apple Inc.





### **CAUTION**

- Pioneer accepts no responsibility for data lost on the USB portable audio player/USB memory even if that data is lost while using this unit.
- Pioneer accepts no responsibility for data lost on the iPod even if that data is lost while using this unit.

### Visit our website

Visit us at the following site:

### http://pioneer.jp/group/index-e.html

• We offer the latest information about Pioneer Corporation on our website.

# Protecting your unit from theft

The front panel can be detached to deter theft.

- If the front panel is not detached from the head unit within five seconds of turning off the ignition, a warning tone sounds.
- You can turn off the warning tone. Refer to *Switching the warning tone* on page 29.
- You can turn off the face auto open. Refer to Switching the face auto open on page 30.

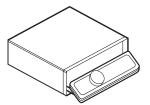


#### Important

- Handle gently when removing or attaching the front panel.
- Avoid subjecting the front panel to excessive shock.
- Keep the front panel out of direct sunlight and high temperatures.
- A few seconds after turning the ignition switch to on or off, the front panel automatically moves. When this happens, your fingers may become jammed in the panel, so keep your hands away from it.

### Removing the front panel

# 1 Press and hold OPEN to open the front panel.

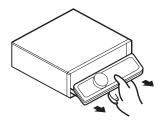


# 2 Slide and remove the front panel toward you.

Take care not to grip it too tightly or to drop the front panel and protect it from contact with water or other fluids to prevent permanent damage.

**English** 

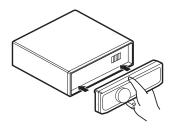
#### **Before You Start**



3 Put the front panel into the provided protective case for safe keeping.

### **Attaching the front panel**

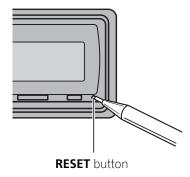
- 1 Make sure the inner cover is closed.
- 2 Replace the front panel by clipping it into place.



### **Resetting the microprocessor**

The microprocessor must be reset under the following conditions:

- Prior to using this unit for the first time after installation
- If the unit fails to operate properly
- When strange or incorrect messages appear on the display



• Press RESET with a pen tip or other pointed instrument. •

#### About the demo mode

This unit features two demonstration modes. One is the reverse mode, the other is the feature demo mode.

## R

#### **Important**

The red lead (ACC) of this unit should be connected to a terminal coupled with ignition switch on/off operations. If this is not done, the vehicle battery may be drained.

#### **Reverse mode**

If you do not perform an operation within about 30 seconds, screen indications start to reverse, and then continue reversing every 10 seconds. Pressing button **BAND/ESC** when power to this unit is turned off while the ignition switch is set to ACC or ON cancels the reverse mode. Press button **BAND/ESC** again to start the reverse mode.

#### Feature demo mode

The feature demo automatically starts when power to this unit is turned off while the ignition switch is set to ACC or ON. Press **DISP** during feature demo operation to cancel the feature demo mode. Press **DISP** again to start. Remember that if the feature demo continues operating when the car engine is turned off, it may drain battery power.

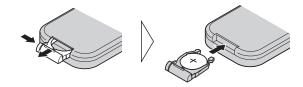
# Use and care of the remote control

### **Installing the battery**

Slide the tray on the back of the remote control out and insert the battery with the plus (+) and minus (–) poles aligned properly.

• When using for the first time, pull out the film protruding from the tray.

### **Before You Start**





#### WARNING

Keep the battery out of the reach of children. Should the battery be swallowed, consult a doctor immediately.



## **A** CAUTION

- Use one CR2025 (3 V) lithium battery.
- Remove the battery if the remote control is not used for a month or longer.
- There is a danger of explosion if the battery is incorrectly replaced. Replace only with the same or equivalent type.
- Do not handle the battery with metallic tools.
- Do not store the battery with metallic objects.
- If the battery leaks, wipe the remote control completely clean and install a new battery.
- When disposing of used batteries, comply with governmental regulations or environmental public institutions' rules that apply in your country/area.

### **Using the remote control**

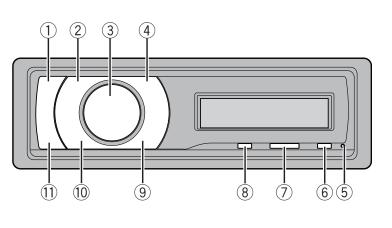
Point the remote control in the direction of the front panel to operate.

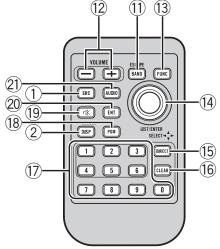
• The remote control may not function properly in direct sunlight.



#### **Important**

- Do not store the remote control in high temperatures or direct sunlight.
- Do not let the remote control fall onto the floor, where it may become jammed under the brake or accelerator pedal.





#### What's what

#### **Head unit**

#### 1 SRC/OFF button

This unit is turned on by selecting a source. Press to cycle through all the available sources.

#### 2 DISP/SCROLL button

Press to select different displays. Press and hold to scroll through the text information.

#### **3 MULTI-CONTROL**

Move to perform manual seek tuning, fast forward, reverse and track search controls. Also used for controlling functions. Turn to increase or decrease the volume.

#### **4** S.Rtrv button

Press to switch Sound Retriever settings.

#### **5** RESET button

Press to reset the microprocessor.

#### **⑥ ≜/OPEN** button

Press to eject a CD from your built-in CD player.

Press and hold to open or close the front panel.

#### **7** LIST button

Press to display the disc title list, track title list, folder list, file list or preset channel list depending on the source.

#### **® CLOCK/DISP OFF button**

Press to change to the clock display.

Press and hold to turn the display indication and button illumination off or on.

#### 9 SW/BASS button

Press to switch to subwoofer setting menu. When operating subwoofer menu, press to switch menu.

Press and hold to switch to bass boost menu.

#### 10 RDM/>

Press to turn random function on or off while using CD or USB.

While using an iPod, press to shuffle all tracks.

Press and hold to switch the control mode while using an iPod.

If using the iPod with an interface adapter (CD-IB100**II**), press to switch the shuffle function.

#### (1) BAND/ESC button

Press to select among three FM bands and one AM band.

Press to return to the ordinary display when operating the menu.

#### **Remote control**

Operation is the same as when using the buttons on the head unit.

#### 12 VOLUME buttons

Press to increase or decrease the volume.

#### **13 FUNCTION button**

Press to select functions.

#### 14 Thumb pad

Move to perform manual seek tuning, fast forward, reverse and track search controls. Also used for controlling functions.

Functions are the same as

**MULTI-CONTROL** except for volume control.

Press to display the disc title list, track title list, folder list, file list or preset channel list depending on the source.

#### 15 DIRECT button

Press to directly select the desired track.

#### **16** CLEAR button

Press to cancel the input number when **0** to **9** are used.

#### (17) 0 to 9 buttons

Press to directly select the desired track, preset tuning or disc. Buttons **1** to **6** can operate the preset tuning for the tuner or disc number search for the multi-CD player.

#### 18 PGM button

Press to operate the preprogrammed functions for each source. (Refer to *Using the PGM button* on page 36.)

#### 19 MUTE button

Press to turn off the sound. To turn on the sound, press again.

#### 20 ENT button

Press to change to the entertainment display.

#### 21 AUDIO button

Press to select various sound quality controls.

### **Basic Operations**

#### **Power ON/OFF**

#### **Turning the unit on**

Press SRC/OFF to turn the unit on.

#### **Turning the unit off**

• Press SRC/OFF and hold until the unit turns off.

#### Selecting a source

You can select a source you want to listen to. To switch to the built-in CD player, load a disc in the unit. Refer to page 13.

 Press SRC/OFF repeatedly to switch between the following sources.

Tuner—Television—DVD player/Multi-DVD player—Built-in CD player—Multi-CD player—iPod—USB—External unit 1— External unit 2—AUX1—AUX2—BT Audio —BT Telephone

## **Notes**

- In the following cases, the sound source will not change.
  - When no unit corresponding to the selected source is connected.
  - When there is no disc or magazine in the player.
  - When the iPod is not connected to this unit.
  - When AUX (auxiliary input) is set to off (refer to page 30).
  - When the **BT Audio** source is set to off (refer to Activating the **BT Audio** source on page 32).
- AUX1 is set to on by default. Turn off the AUX1 when not in use (refer to Switching the auxiliary setting on page 30).
- Charging the portable audio player using car's DC power source while connecting it to AUX input may generate noise. In this case, stop charging.

- External unit refers to a Pioneer product (such as ones available in the future) that, although incompatible as a source, enables control of basic functions with this unit. Two external units can be controlled with this unit. When two external units are connected, the external unit is automatically allocated to external unit 1 or external unit 2 by this unit.
- When this unit's blue/white lead is connected to the vehicle's auto-antenna relay control terminal, the vehicle's antenna extends when this unit's source is turned on. To retract the antenna, turn the source off.

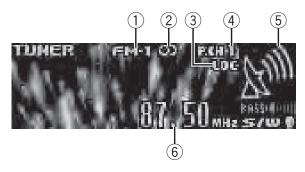
### **Adjusting the volume**

● Turn MULTI-CONTROL to adjust the sound level. ■

#### **Tuner**

### **Basic Operations**

If you are using this unit in North, Central or South America, reset the AM tuning step (refer to Setting the AM tuning step on page 29).



- 1 Band indicator
- ② O (stereo) indicator Appears when the selected frequency is being broadcast in stereo.
- 3 LOC indicator Appears when local seek tuning is on.
- 4 Preset number indicator
- (5) Signal level indicator Shows the radio wave strength.
- 6 Frequency indicator

#### Select a band

Press BAND/ESC.

- Band can be selected from among **FM1**, **FM2**, **FM3** or **AM**.
- Manual tuning (step by step)
   Push MULTI-CONTROL left or right.

#### Seek tuning

Push and hold **MULTI-CONTROL** left or right, and then release.

- You can cancel seek tuning by pushing **MULTI-CONTROL** left or right.
- While pushing and holding **MULTI-CONTROL** left or right, you can skip stations. Seek tuning starts as soon as you release **MULTI-CONTROL**.

# Storing and recalling broadcast frequencies

You can easily store up to six broadcast frequencies for later recall.

 Six stations for each band can be stored in memory.

#### 1 Press LIST.

Preset screen is displayed.

# 2 Use MULTI-CONTROL to store the selected frequency in memory.

Turn to change the preset number. Press and hold to store.

# 3 Use MULTI-CONTROL to select the desired station.

Turn to change the station. Press to select.

- You can also change the station by pushing **MULTI-CONTROL** up or down.
- To return to the ordinary display, press **BAND/ESC** or **LIST**.
- If you do not operate the list within about 30 seconds, the display automatically returns to the ordinary display.

#### Using the remote control

# • When you find a frequency that you want to store in memory, press one of preset tuning buttons 1 to 6 and hold until the preset number stops flashing.

The number you have pressed will flash in the preset number indicator and then remain lit. The selected radio station frequency has been stored in memory.

The next time you press the same preset tuning button the radio station frequency is recalled from memory.

 You can also recall radio station frequencies assigned to preset tuning numbers by pushing MULTI-CONTROL up or down during the frequency display.

# Introduction to advanced operations

# 1 Press MULTI-CONTROL to display the main menu.

# 2 Use MULTI-CONTROL to select FUNCTION.

Turn to change the menu option. Press to select.

The function menu is displayed.

# 3 Turn MULTI-CONTROL to select the function.

**BSM** (best stations memory)—**Local** (local seek tuning)



- You can also select the function by pressing FUNCTION on the remote control.
- To return to the ordinary display, press BAND/ESC.

# Storing the strongest broadcast frequencies

BSM (best stations memory) lets you automatically store the six strongest broadcast frequencies.

#### 1 Display the function menu.

Refer to *Introduction to advanced operations* on this page.

#### 2 Use MULTI-CONTROL to select BSM.

#### 3 Press MULTI-CONTROL to turn BSM on.

The six strongest broadcast frequencies are stored in the order of their signal strength.

■ To cancel, press **MULTI-CONTROL** again.

### **Tuning in strong signals**

Local seek tuning lets you tune in only those radio stations with sufficiently strong signals for good reception.

#### 1 Display the function menu.

Refer to *Introduction to advanced operations* on the previous page.

# 2 Use MULTI-CONTROL to select Local in the function menu.

# 3 Press MULTI-CONTROL to turn local seek tuning on.

■ To turn local seek tuning off, press **MULTI-CONTROL** again.

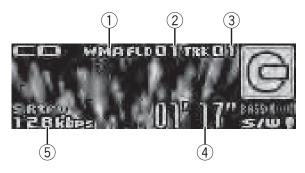
# 4 Push MULTI-CONTROL left or right to set the sensitivity.

FM: Level 1—Level 2—Level 3—Level 4

AM: Level 1—Level 2

The **Level 4** setting allows reception of only the strongest stations, while lower settings let you receive progressively weaker stations.

# **Built-in CD Player Basic Operations**

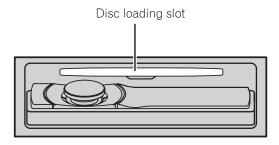


- 1 **WMA/MP3/AAC/WAV** indicator Shows the type of audio file currently playing when the compressed audio is playing.
- ② Folder number indicator Shows the folder number currently playing when the compressed audio is playing.
- (3) Track number indicator
- 4 Play time indicator
- (5) Bit rate/sampling frequency indicator Shows the bit rate or sampling frequency of the current track (file) when the compressed audio is playing.
  - When playing back VBR (variable bit rate)-recorded WMA files, the average bit rate value is displayed.
  - When playing back VBR (variable bit rate)-recorded MP3 files, VBR is displayed instead of bit rate value.

### Open the front panel

Press **▲/OPEN**.

Disc loading slot appears.



- When loading a disc, face the label side of a disc up.
- Eject a discPress ▲/OPEN.

#### Select a folder

Push **MULTI-CONTROL** up or down.

 You cannot select a folder that does not have a compressed audio file recorded in it.

#### Select a track

Push **MULTI-CONTROL** left or right.

#### Fast forward or reverse

Push and hold **MULTI-CONTROL** left or right.

• When playing compressed audio, there is no sound on fast forward or reverse.

#### Return to root folder

Press and hold BAND/ESC.

• If folder 01 (ROOT) contains no files, playback commences with folder 02.

# Switch between compressed audio and CD-DA

Press **BAND/ESC**.

- This operation is available only when playing CD-EXTRA or MIXED-MODE CDs.
- If you have switched between compressed audio and CD-DA, playback starts at the first track on the disc.

## **Motes**

- The built-in CD player can play back audio CD and compressed audio recorded on a CD-ROM. (Please see the following section for files that can be played back. Refer to page 60)
- Read the precautions for the player and discs in the following section. Refer to page 58.
- A disc has already been inserted, press
   SRC/OFF to select the built-in CD player.
- There is sometimes a delay between starting up disc playback and the sound being issued.
   When being read, FORMAT READ is displayed.
- If an error message is displayed, refer to *Error* messages on page 57.
- Playback is carried out in order of file number.
   Folders are skipped if they contain no files. (If folder 01 (ROOT) contains no files, playback commences with folder 02.)

 You can eject the CD by pressing and holding OPEN with eject position when the CD loading or ejecting cannot operate properly.

### Selecting a track directly

When using the remote control, you can select a track directly by entering the desired track number.

 When audio files are being played back, you can select track in the current folder.

#### 1 Press DIRECT.

Track number input display appears.

## 2 Press 0 to 9 to enter the desired track number.

You can cancel the input number by pressing CLEAR.

#### 3 Press DIRECT.

The track for the entered number will play.

• After entering the number input mode, if you do not perform an operation within about eight seconds, the mode is automatically canceled.

# Displaying text information on disc

#### Press DISP/SCROLL to select the desired text information.

For title entered CD

Play time—Ø: disc title and play time

For CD TEXT discs

Play time—①: disc artist name and ①: track title—②: disc artist name and ②: disc title—②: track title and ①: track title

- D: track artist name and D: track title

- D: track title and play time—D: track title

title, D: track artist name and ②: disc title

For WMA/MP3/AAC

Play time—\_\_\_\_: folder name and \_\_\_: file name—\_\_\_: artist name and \_\_\_: track title \_\_\_\_: artist name and \_\_: album title—\_\_: album title and \_\_\_: track title—\_\_\_: track title and play time—\_\_\_: comment and play time—\_\_\_: track title, \_\_: artist name and \_\_: album title

#### For WAV

Play time—: folder name and : file name

## **Motes**

- You can scroll to the left of the title by pressing and holding DISP/SCROLL.
- Audio CD that contains certain information such as text and/or number is CD TEXT.
- If specific information is not recorded on a disc, title or name is not displayed.
- Depending on the version of iTunes used to write MP3 files onto a disc, comment information may not be correctly displayed.
- Depending on the version of Windows
   Media™ Player used to encode WMA files,
   album names and other text information may
   not be correctly displayed.
- When playing back VBR (variable bit rate)-recorded WMA files, the average bit rate value is displayed.
- When playing back VBR (variable bit rate)-recorded MP3 files, VBR is displayed instead of bit rate value.
- The sampling frequency shown in the display may be abbreviated.
- When Ever Scroll is set to ON at the initial setting, text information scrolls continuously in the display. Refer to Switching the ever scroll on page 32.

# Selecting tracks from the track title list

Track title list lets you see the list of track titles on a CD TEXT disc and select one of them to play back.

# 1 Press LIST to switch to the track title list mode.

# 2 Use MULTI-CONTROL to select the desired track title.

Turn to change the track title. Press to play.

- You can also change the track title by pushing **MULTI-CONTROL** up or down.
- To return to the ordinary display, press **BAND/ESC** or **LIST**.
- If you do not operate the list within about 30 seconds, the display automatically returns to the ordinary display.

# Selecting files from the file name list

File name list lets you see the list of file names (or folder names) and select one of them to playback.

## 1 Press LIST to switch to the file name list mode.

Names of files and folders appear in the display.

# 2 Use MULTI-CONTROL to select the desired file name (or folder name).

Turn to change the name of file or folder.

- when a file is selected, press to play.
- when a folder is selected, press to see a list of files (or folders) in the selected folder.
- when a folder is selected, press and hold to play a song in the selected folder.
- You can also play the file by pushing

#### **MULTI-CONTROL** right.

- You can also play a song in the selected folder by pushing and holding MULTI-CONTROL right.
- To return to the previous list (the folder one level higher), push **MULTI-CONTROL** left.
- Number of the folders/files in the currently selected folder will be indicated on the right side of the display.
- To return to the ordinary display, press **BAND/ESC** or **LIST**.

• If you do not operate the list within about 30 seconds, the display automatically returns to the ordinary display.

# Introduction to advanced operations

1 Press MULTI-CONTROL to display the main menu.

# 2 Use MULTI-CONTROL to select FUNCTION.

Turn to change the menu option. Press to select

The function menu is displayed.

# 3 Turn MULTI-CONTROL to select the function.

Play mode (repeat play)—Random mode (random play)—Scan mode (scan play)—Pause (pause)—Sound Retriever (sound retriever)—TitleInput "A" (disc title input)



- You can also select the function by pressing FUNCTION on the remote control.
- To return to the ordinary display, press BAND/ESC.
- If you do not operate functions except for TitleInput "A" within about 30 seconds, the display automatically returns to the ordinary display.
- When playing a compressed audio disc or CD TEXT disc, you cannot switch to disc title input display.

### Selecting a repeat play range

#### 1 Display the function menu.

Refer to *Introduction to advanced operations* on this page.

2 Use MULTI-CONTROL to select Play mode in the function menu.

# 3 Press MULTI-CONTROL to select the repeat range.

- **Disc repeat** Repeat all tracks
- Track repeat Repeat the current track
- Folder repeat Repeat the current folder
- If you select another folder during repeat play, the repeat play range changes to disc repeat.
- Performing track search or fast forward/reverse during **Track repeat** (track repeat) changes the repeat play range to disc/folder.
- When **Folder repeat** (folder repeat) is selected, it is not possible to play back a subfolder of that folder.

### Playing tracks in random order

Tracks in a selected repeat range are played in random order.

# ● Press RDM/ズ/iPod to turn random play on.

Tracks play in a random order.

■ To turn random play off, press **RDM**/**>/iPod** again.



You can also turn this function on or off in the menu that appears by using **MULTI-CONTROL**.

### Scanning folders and tracks

Scan play searches the song within the selected repeat range.

#### 1 Display the function menu.

Refer to *Introduction to advanced operations* on this page.

# 2 Use MULTI-CONTROL to select Scan mode.

# 3 Press MULTI-CONTROL to turn scan play on.

The first 10 seconds of each track is played.

# 4 When you find the desired track press MULTI-CONTROL to turn scan play off.

- If the display has automatically returned to the playback display, select **Scan mode** again by using **MULTI-CONTROL**.
- After scanning of a disc (folder) is finished, normal playback of the tracks begins.

### **Pausing playback**

1 Display the function menu.

Refer to *Introduction to advanced operations* on the previous page.

- 2 Use MULTI-CONTROL to select Pause.
- 3 Press MULTI-CONTROL to turn pause on.

Playback of the current track pauses.

• To turn pause off, press **MULTI-CONTROL** again.

### **Using advanced sound retriever**

Advanced sound retriever function automatically enhances compressed audio and restores rich sound.

• Press S.Rtrv repeatedly to select the desired setting.

**OFF** (off)—1—2

2 is more effective than 1.



You can also perform this operation in the menu that appears by using **MULTI-CONTROL**.

### **Using disc title functions**

You can input CD titles and display the title. The next time you insert a CD for which you have entered a title, the title of that CD is displayed.

#### **Entering disc titles**

Use the disc title input feature to store up to 48 CD titles in the unit. Each title can be up to 10 characters long.

#### 1 Display the function menu.

Refer to *Introduction to advanced operations* on the previous page.

- 2 Play the CD that you want to enter a title for.
- 3 Use MULTI-CONTROL to select TitleInput "A" in the function menu.
- 4 Press DISP/SCROLL to select the desired character type.

Press **DISP/SCROLL** repeatedly to switch between the following character types:
Alphabet (upper case), numbers and symbols
—Alphabet (lower case)—European letters, such as those with accents (e.g. **á**, **à**, **ä**, **ç**)—Numbers and symbols

- 5 Push MULTI-CONTROL up or down to select a letter of the alphabet.
- 6 Push MULTI-CONTROL left or right to move the cursor to the previous or next character position.
- 7 Move the cursor to the last position by pushing MULTI-CONTROL right after entering the title.

When you push **MULTI-CONTROL** right one more time, the entered title is stored in memory.

# 8 Press BAND/ESC to return to the play-back display.



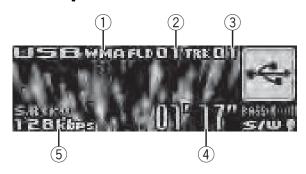
- Titles remain in memory, even after the disc is removed from the unit, and are recalled when the disc is reinserted.
- After data for 48 discs are stored in the memory, data for a new disc overwrites the oldest one.

- If you connect a multi-CD player, you can input disc titles for up to 100 discs.
- When a multi-CD player that does not support disc title functions is connected, you cannot enter disc titles in this unit.

# Playing songs on USB portable audio player/USB memory

For details about the supported device, refer to Portable audio player compatibility on page 5.

### **Basic Operations**



- ① WMA/MP3/AAC/WAV indicator Shows the type of file currently playing.
- ② Folder number indicator
- 3 Track number indicator
- 4 Play time indicator
- (5) Bit rate/sampling frequency indicator
  - When playing back VBR (variable bit rate)-recorded WMA files, the average bit rate value is displayed.
  - When playing back VBR (variable bit rate)-recorded MP3 files, VBR is displayed instead of bit rate value.
- Select a folder
  Push MULTI-CONTROL up or down.
- Fast forward or reverse
  Push and hold MULTI-CONTROL left or right.
- Select a track
  Push MULTI-CONTROL left or right.
- Return to root folder
   Press and hold BAND/ESC.



- Optimum performance of this unit may not be obtained depending on the connected USB portable audio player/USB memory.
- If folder 01 (ROOT) contains no files, playback commences with folder 02.

- When the USB portable audio player having battery charging function is connected to this unit and the ignition switch is set to ACC or ON, the battery is charged.
- You can disconnect the USB portable audio player/USB memory anytime you want to finish listening to it.
- If USB portable audio player/USB memory is connected to this unit, the source is changed to USB automatically. If you do not use an USB device, disconnect it from this unit. Depending on the connected USB device, turning on the ignition switch while USB device is connected to this unit may change the source automatically.

# Selecting an audio file directly in the current folder

The operation is the same as that of the builtin CD player.

Refer to Selecting a track directly on page 14.

# Displaying text information of an audio file

The operation is the same as that of the built-in CD player.

Refer to *Displaying text information on disc* on page 14.

## **Motes**

- If the characters recorded on the audio file are not compatible with the head unit, those characters are not displayed.
- The text information of some audio files may not be correctly displayed.

# Selecting files from the file name list

The operation is the same as that of the builtin CD player.

Refer to Selecting files from the file name list on page 15.

# Introduction to advanced operations

## 1 Press MULTI-CONTROL to display the main menu.

# 2 Use MULTI-CONTROL to select FUNCTION.

Turn to change the menu option. Press to select.

The function menu is displayed.

# 3 Turn MULTI-CONTROL to select the function.

Play mode (repeat play)—Random mode (random play)—Scan mode (scan play)—Pause (pause)—Sound Retriever (advanced sound retriever)

#### **Function and operation**

Play mode, Random mode, Scan mode, Pause and Sound Retriever operations are basically the same as that of the built-in CD player.

Function name	Operation
Play mode	Refer to Selecting a repeat play range on page 16. However, the repeat play ranges you can select are different from that of the built-in CD player. The repeat play ranges of the USB portable audio player/USB memory are:  • Track repeat – Repeat just the current file • Folder repeat – Repeat the current folder • All repeat – Repeat all files
Random mode	Refer to <i>Playing tracks in random</i> order on page 16.
Scan mode	Refer to Scanning folders and tracks on page 16.
Pause	Refer to <i>Pausing playback</i> on page 17.
Sound Retriever	Refer to <i>Using advanced sound retriever</i> on page 17.

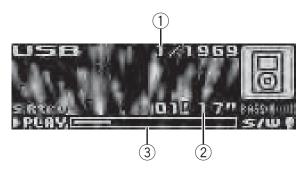


- You can also select the function by pressing FUNCTION on the remote control.
- To return to the ordinary display, press BAND/ESC.
- If you select another folder during repeat play, the repeat play range changes to All repeat.
- If you perform track search or fast forward/reverse during Track repeat, the repeat play range changes to Folder repeat.
- When Folder repeat is selected, it is not possible to play back a subfolder of that folder.
- After file or folder scanning is finished, normal playback of the files begins again.

### Playing songs on iPod

For details about the supported iPod, refer to iPod compatibility on page 5.

### **Basic Operations**



- ① Song number indicator
- 2 Play time indicator
- 3 Song time (progress bar)
- Fast forward or reverse
  Push and hold MULTI-CONTROL left or right.
- Select a track (chapter)Push MULTI-CONTROL left or right.



- When using an iPod, iPod Dock Connector to USB Cable is required.
- Read the precautions for iPod in the following section. Refer to page 61.
- While iPod is connected to this unit, PIONEER (or ✓ (check mark)) is displayed on the iPod.
- If an error message is displayed, refer to *Error* messages on page 57.
- When the ignition switch is set to ACC or ON, the iPod's battery is charged while the iPod is connected to this unit.
- While the iPod is connected to this unit, the iPod cannot be turned on or off.
- Before connecting the dock connector of this unit to the iPod, disconnect the headphones from the iPod.
- The iPod is turned off about two minutes after the ignition switch is set to OFF.

**English** 

## **Operating this unit**

# Browsing for a song Searching songs by category

Operations to control an iPod with this unit is designed to be as close to the iPod as possible to make operation and song search easy.

- Depending on the number of files in the iPod, there may be a delay when displaying a list.
- If the characters recorded on the iPod are not compatible with this unit, those characters are not displayed.
- 1 Press LIST.

# 2 Use MULTI-CONTROL to select a category.

Turn to change the category; press to select.

Playlists (playlists)—Artists (artists)—

Albums (albums)—Songs (songs)—Podcasts (podcasts)—Genres (genres)—Composers (composers)—Audiobooks (audiobooks)

List for the selected category is displayed.

You can start playback throughout the selected category by pressing and holding
 MULTI-CONTROL. You can also perform this operation by pushing and holding

#### **MULTI-CONTROL** right.

- You can also change the category by pushing **MULTI-CONTROL** up or down.
- You can also select the category by pushing **MULTI-CONTROL** right.
- To return to the previous category, push **MULTI-CONTROL** left.
- To return to the top tier of categories, push and hold **MULTI-CONTROL** left.
- To return to the ordinary display, press **BAND/ESC**.
- If you do not operate the list within about 30 seconds, the display automatically returns to the ordinary display.

# 3 Repeat step 2 to find a song you want to listen to.

### **Searching songs by alphabet**

1 Press LIST.

# 2 Use MULTI-CONTROL to select a category.

Turn to change the category. Press to select.

- 3 Press LIST to switch to alphabet search mode.
- 4 Turn MULTI-CONTROL to select a letter of the alphabet.
- 5 Press MULTI-CONTROL to display the alphabetical list.
- If alphabet search is aborted, **Not Found** is displayed.

# Displaying text information on iPod

# • Press DISP/SCROLL to select the desired text information.

Play time— a: artist name and : song title
— a: artist name and : album name— : album name and : song title— : song title
and play time— : song title, : artist name
and : album name

• If the characters recorded on the iPod are not compatible with this unit, those characters are not displayed.

## **Notes**

- You can scroll the text information to the left by pressing and holding DISP/SCROLL.
- When Ever Scroll is set to ON at the initial setting, text information scrolls continuously in the display. Refer to Switching the ever scroll on page 32.

# Introduction to advanced operations

1 Press MULTI-CONTROL to display the main menu.

# 2 Use MULTI-CONTROL to select FUNCTION.

Turn to change the menu option. Press to select.

The function menu is displayed.

# 3 Turn MULTI-CONTROL to select the function.

Play mode (repeat play)—Shuffle mode (shuffle)—Shuffle all (shuffle all)—

Link search (link search)—Control mode

(control mode)—Pause (pause)—Audiobooks (audiobook speed)—

Sound Retriever (sound retriever)

#### **Function and operation**

**Play mode**, **Pause** and **Sound Retriever** operations are basically the same as that of the built-in CD player.

Function name	Operation	
Play mode	Refer to Selecting a repeat play range on page 16. However, the repeat play ranges you can select are different from that of the built-in CD player. The repeat play ranges of the iPod are:  • Repeat One – Repeat the current song • Repeat All – Repeat all songs in the selected list	
Pause	Refer to <i>Pausing playback</i> on page 17.	
Sound Retriever	Refer to <i>Using advanced sound retriever</i> on page 17.	



- You can also select the function by pressing FUNCTION on the remote control.
- To return to the ordinary display, press BAND/ESC.
- If you do not operate functions within about 30 seconds, the display automatically returns to the ordinary display.
- When Control mode is on, only Control mode and Sound Retriever can be operated.

# Playing songs in a random order (shuffle)

1 Display the function menu.

Refer to *Introduction to advanced operations* on the previous page.

# 2 Use MULTI-CONTROL to select Shuffle mode.

# 3 Press MULTI-CONTROL to select your favorite setting.

- **Shuffle Songs** Play back songs in the selected list in random order.
- Shuffle Albums Play back songs from a randomly selected album in order.
- Shuffle OFF Cancel random play.

# Playing all songs in a random order (shuffle all)

• Press RDM/ /iPod to turn shuffle all on.

All songs on the iPod play randomly.

 To turn shuffle all off, set Shuffle mode in the FUNCTION menu to off.



You can also turn this function on in the menu that appears by using **MULTI-CONTROL**.

# Selecting songs from album list of currently playing artist

Album list of the currently selected artist is displayed. You can select an album or song from the artist name.

 Depending on the number of files in the iPod, there may be a delay when displaying a list.

# 1 Press and hold LIST to turn link search on.

Searches albums of the artist and displays the list.

# 2 Use MULTI-CONTROL to select an album or song from the list.

For more details about the selecting operation, please see Step 2 of the following section. Refer to *Browsing for a song* on page 21.

## Notes

- If link search is aborted, Not Found is displayed.
- You can also turn this function on in the menu that appears by using **MULTI-CONTROL**.

# Operating this unit's iPod function from your iPod

This function cannot be operated with the following iPod models.

- iPod nano first generation
- iPod fifth generation

This unit's iPod function can be operated from your iPod. Sound can be heard from the car's speakers, and operation can be conducted from your iPod.

 While this function is in use, even if the ignition key is turned off, the iPod will not be turned off. To turn off power, operate the iPod.

# 1 Press RDM/>%/iPod and hold to switch the control mode.

- Each pressing and holding **RDM**/**>/iPod** switches the control mode.
- While using this function, play time and titles are not displayed on this unit.
- Even if this function is performed, track up/down can be operated from this unit.
- While using this function, browse function cannot be operated from this unit.

# 2 When you select iPod, operate the connected iPod to select a song and play.



 You can also turn this function on or off in the menu that appears by using MULTI-CONTROL.

# • When this function is on, operations are limited as follows:

- Functions other than Control mode (control mode) and Sound Retriever (advanced sound retriever) cannot be selected.
- The volume can only be controlled from this unit.
- Turning this function on pauses song playback. Operate the iPod to start playback.

### **Changing audiobook speed**

While listening to an audiobook on iPod, playback speed can be changed.

#### 1 Display the function menu.

Refer to *Introduction to advanced operations* on page 21.

# 2 Use MULTI-CONTROL to select Audiobooks.

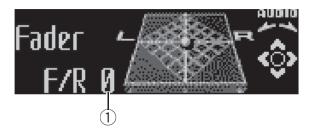
# 3 Press MULTI-CONTROL to select your favorite setting.

Press **MULTI-CONTROL** repeatedly until the desired setting appears in the display.

- Faster Playback faster than normal speed
- Normal Playback in normal speed
- **Slower** Playback slower than normal speed

### **Audio Adjustments**

# Introduction of audio adjustments



① Audio display Shows the audio adjustment status.

# 1 Press MULTI-CONTROL to display the main menu.

#### 2 Use MULTI-CONTROL to select AUDIO.

Turn to change the menu option. Press to select.

The audio menu is displayed.

# 3 Turn MULTI-CONTROL to select the audio function.

Turn **MULTI-CONTROL** to switch between the audio functions in the following order. **Fader** (balance adjustment)—**Powerful** (graphic equalizer adjustment)—**50Hz** (7-band graphic equalizer adjustment)—**LOUD** (loudness)—**Sub W.1** (subwoofer on/off setting)—**Sub W.2** (subwoofer setting)—**Bass** (bass boost)—**HPF** (high pass filter)—**SLA** (source level adjustment)

- You can also select the audio function by pressing **AUDIO** on the remote control.
- You can select the **Sub W.2** only when subwoofer output is turned on in **Sub W.1**.
- When selecting FM as the source, you cannot switch to SLA.
- To return to the display of each source, press **BAND/ESC**.
- If you do not operate functions except for **50Hz** within about 30 seconds, the display is automatically returned to the ordinary display. ■

### **Using balance adjustment**

You can change the fader/balance setting so that it can provide the ideal listening environment in all occupied seats.

#### 1 Display the audio menu.

Refer to *Introduction of audio adjustments* on this page.

#### 2 Use MULTI-CONTROL to select Fader.

• If the balance setting has been previously adjusted, **Balance** will be displayed.

# 3 Push MULTI-CONTROL up or down to adjust front/rear speaker balance.

Each time **MULTI-CONTROL** is pushed up or down, the front/rear speaker balance moves towards the front or rear.

**F 15** to **R 15** is displayed as the front/rear speaker balance moves from front to rear.

- **F/R 0** is the proper setting when only two speakers are used.
- When the rear output setting is **Rear SP:S/W**, you cannot adjust front/rear speaker balance. Refer to *Setting the rear output and subwoofer controller* on page 30.

# 4 Push MULTI-CONTROL left or right to adjust left/right speaker balance.

Each time **MULTI-CONTROL** is pushed left or right, the left/right speaker balance moves towards the left or right.

L 15 to R 15 is displayed as the left/right speaker balance moves from left to right. ■

### Using the equalizer

The equalizer lets you adjust the equalization to match the car's interior acoustic characteristics as desired.

### **Recalling equalizer curves**

There are seven stored equalizer curves which you can easily recall at any time. Here is a list of the equalizer curves.

## **Audio Adjustments**

Display	Equalizer curve
Powerful	Powerful
Natural	Natural
Vocal	Vocal
Custom1	Custom 1
Custom2	Custom 2
Flat	Flat
S.Bass	Super bass

- Custom1 and Custom2 are adjusted equalizer curves that you create. Adjustments can be made with a 7-band graphic equalizer.
- When Flat is selected, no supplement or correction is made to the sound. This is useful to check the effect of the equalizer curves by switching alternatively between Flat and a set equalizer curve.

#### 1 Display the audio menu.

Refer to *Introduction of audio adjustments* on the previous page.

# 2 Use MULTI-CONTROL to select the graphic equalizer adjustment.

Powerful appears in the display.

If the equalizer curve has been previously selected, the curve of that previously selected will be displayed instead of **Powerful**.

# 3 Push MULTI-CONTROL left or right to select an equalizer curve.

Each time **MULTI-CONTROL** is pushed left or right, equalizer curves are selected in the following order:

Powerful—Natural—Vocal—Custom1—Custom2—Flat—S.Bass

### **Adjusting equalizer curves**

The factory supplied equalizer curves, with the exception of **Flat**, can be adjusted to a fine degree (nuance control).

# 1 Recall the equalizer curve you want to adjust.

Refer to *Recalling equalizer curves* on the previous page.

# 2 Push MULTI-CONTROL up or down to adjust the equalizer curve.

Each time **MULTI-CONTROL** is pushed up or down, the equalizer curve increases or decreases respectively.

- **+6** to **-4** (or **-6**) is displayed as the equalizer curve is increased or decreased.
- The actual range of the adjustments are different depending on which equalizer curve is selected.
- The equalizer curve with all frequencies set to0 cannot be adjusted.

### Adjusting 7-band graphic equalizer

For **Custom1** and **Custom2** equalizer curves, you can adjust the level of each band.

- A separate **Custom1** curve can be created for each source. (The built-in CD player and the multi-CD player are set to the same equalizer adjustment setting automatically.) If you make adjustments when a curve other than **Custom2** is selected, the equalizer curve settings will be memorized in **Custom1**.
- A Custom2 curve can be created common to all sources. If you make adjustments when the Custom2 curve is selected, the Custom2 curve will be updated.

# 1 Recall the equalizer curve you want to adjust.

Refer to *Recalling equalizer curves* on the previous page.

# 2 Use MULTI-CONTROL to select 7-band graphic equalizer adjustment.

Frequency and the level (e.g., **50Hz +4**) appears in the display.

### **Audio Adjustments**

# 3 Push MULTI-CONTROL left or right to select the equalizer band to adjust.

Each time **MULTI-CONTROL** is pushed left or right, equalizer bands are selected in the following order:

50Hz—125Hz—315Hz—800Hz—2kHz—5kHz—12.5kHz

# 4 Push MULTI-CONTROL up or down to adjust the level of the equalizer band.

Each time **MULTI-CONTROL** is pushed up or down, the level of the equalization band increases or decreases.

- +6 to -6 is displayed as the level is increased or decreased.
- You can then select another band and adjust the level.
- 5 Press BAND/ESC to cancel the 7-band graphic equalizer adjustment.

### **Adjusting loudness**

Loudness compensates for deficiencies in the low- and high-sound ranges at low volume.

#### 1 Display the audio menu.

Refer to *Introduction of audio adjustments* on page 24.

- 2 Use MULTI-CONTROL to select LOUD.
- 3 Press MULTI-CONTROL to turn loudness on.

Loudness level (e.g., **Mid**) appears in the display.

- To turn loudness off, press **MULTI-CONTROL** again.
- 4 Push MULTI-CONTROL left or right to select a desired level.

Each time **MULTI-CONTROL** is pushed left or right, level is selected in the following order: **Low** (low)—**Mid** (mid)—**High** (high)

## **Using subwoofer output**

This unit is equipped with a subwoofer output which can be turned on or off.

#### 1 Display the audio menu.

Refer to *Introduction of audio adjustments* on page 24.

- You can also select the subwoofer setting menu by pressing SW/BASS on the unit.
- 2 Use MULTI-CONTROL to select Sub W.1.

# 3 Press MULTI-CONTROL to turn subwoofer output on.

**Normal** appears in the display. Subwoofer output is now on.

- To turn subwoofer output off, press **MULTI-CONTROL** again.
- 4 Push MULTI-CONTROL left or right to select the phase of subwoofer output.

Push **MULTI-CONTROL** left to select reverse phase and **Reverse** appears in the display. Push **MULTI-CONTROL** right to select normal phase and **Normal** appears in the display.

### **Adjusting subwoofer settings**

When the subwoofer output is on, you can adjust the cut-off frequency and the output level of the subwoofer.

Only frequencies lower than those in the selected range are outputted from the subwoofer.

- When the subwoofer output is on, you can select Sub W.2.
- 1 Display the audio menu.

Refer to *Introduction of audio adjustments* on page 24.

- You can also select the subwoofer setting menu by pressing **SW/BASS** on the unit.
- 2 Use MULTI-CONTROL to select Sub W.2.
- 3 Push MULTI-CONTROL left or right to select cut-off frequency.

Each time **MULTI-CONTROL** is pushed left or right, cut-off frequencies are selected in the following order:

50Hz—63Hz—80Hz—100Hz—125Hz

English

### **Audio Adjustments**

# 4 Push MULTI-CONTROL up or down to adjust the output level of the subwoofer.

Each time **MULTI-CONTROL** is pushed up or down, subwoofer level increases or decreases. **+6** to **-24** is displayed as the level is increased or decreased.

### **Boosting the bass**

Bass boost function boosts the bass level of sound.

#### 1 Display the audio menu.

Refer to *Introduction of audio adjustments* on page 24.

- You can also select the bass boost setting by pressing and holding SW/BASS.
- 2 Use MULTI-CONTROL to select Bass.

# 3 Push MULTI-CONTROL up or down to select a desired level.

**0** to **+6** is displayed as the level is increased or decreased. ■

### Using the high pass filter

When you do not want low sounds from the subwoofer output frequency range to play from the front or rear speakers, turn on the HPF (high pass filter). Only frequencies higher than those in the selected range are output from the front or rear speakers.

#### 1 Display the audio menu.

Refer to *Introduction of audio adjustments* on page 24.

- 2 Use MULTI-CONTROL to select HPF.
- 3 Press MULTI-CONTROL to turn high pass filter on.

**80Hz** appears in the display. High pass filter is now on.

- If the high pass filter has been previously adjusted, the frequency of that previously selected will be displayed instead of **80Hz**.
- To turn high pass filter off, press **MULTI-CONTROL** again.

# 4 Push MULTI-CONTROL left or right to select cut-off frequency.

Each time **MULTI-CONTROL** is pushed left or right, cut-off frequencies are selected in the following order:

50Hz—63Hz—80Hz—100Hz—125Hz

### **Adjusting source levels**

Source level adjustment (**SLA**) lets you adjust the volume level of each source to prevent radical changes in volume when switching between sources.

- Settings are based on the FM volume level, which remains unchanged.
- 1 Compare the FM volume level with the level of the source you wish to adjust.
- 2 Display the audio menu.

Refer to *Introduction of audio adjustments* on page 24.

- 3 Use MULTI-CONTROL to select SLA.
- 4 Push MULTI-CONTROL up or down to adjust the source volume.

Each time **MULTI-CONTROL** is pushed up or down, source volume increases or decreases. **SLA +4** to **SLA -4** is displayed as the source volume is increased or decreased.



- The AM volume level can also be adjusted with source level adjustments.
- The built-in CD player and the multi-CD player are set to the same source level adjustment volume automatically.
- External unit 1 and external unit 2 are set to the same source level adjustment volume automatically.

### **Initial Settings**

### **Adjusting initial settings**



Using the initial settings, you can customize various system settings to achieve optimal performance from this unit.

- 1 Function display
  - Shows the function status.
- 1 Press SRC/OFF and hold until the unit turns off.
- 2 Press MULTI-CONTROL and hold until the initial setting menu appears in the display.
- 3 Turn MULTI-CONTROL to select one of the initial settings.

Turn **MULTI-CONTROL** to switch between the functions in the following order.

Language select (language selection)—
Calendar (calendar)—Clock (clock)—FM step
(FM tuning step)—AM step (AM tuning step)
—Warning tone (warning tone)—

Face auto open (face auto open)—AUX1 (auxiliary input 1)—AUX2 (auxiliary input 2)—

**Dimmer** (dimmer)—**Brightness** (brightness)
—**S/W control** (rear output and subwoofer controller)—**Mute** (sound muting/attenuation)—**Demonstration** (feature demo)—

**Reverse mode** (reverse mode)—**Ever-scroll** (ever scroll)—**BT AUDIO** (Bluetooth audio)—

(ever scroll)—**BT AUDIO** (Bluetooth audio)-**Pin code input** (pin code input)—

**BT Version info.** (Bluetooth version information)

Use the following instructions to operate each particular setting.

• You can also select the function by pressing **FUNCTION** on the remote control.

- **BT AUDIO** and **Pin code input** can be selected only when Bluetooth adapter (e.g., CD-BTB100) is connected to this unit.
- To cancel initial settings, press BAND/ESC.

### **Selecting the display language**

For your convenience, this unit equips multiple language display. You can select the language best suited to your first language.

1 Display the initial setting menu.

Refer to Adjusting initial settings on this page.

- 2 Use MULTI-CONTROL to select Language select.
- 3 Press MULTI-CONTROL to select the language.

Each press of **MULTI-CONTROL** selects languages in the following order:

English—Español—Português

### **Setting the date**

The calendar display adjusted in this mode appears when the telephone source is selected or sources and the feature demo are off.

1 Display the initial setting menu.

Refer to Adjusting initial settings on this page.

2 Use MULTI-CONTROL to select Calendar.

**Calendar** appears in the display.

3 Push MULTI-CONTROL left or right to select the segment of the calendar display you wish to set.

Pushing **MULTI-CONTROL** left or right will select one segment of the calendar display: Day—Month—Year

As you select segments of the calendar display the segment selected will blink.

**English** 

### **Initial Settings**

# 4 Push MULTI-CONTROL up or down to set the date.

Pushing **MULTI-CONTROL** up will increase the selected day, month or year. Pushing **MULTI-CONTROL** down will decrease the selected day, month or year.

### **Setting the clock**

Use these instructions to set the clock.

1 Display the initial setting menu.

Refer to *Adjusting initial settings* on the previous page.

- 2 Use MULTI-CONTROL to select Clock.
- 3 Push MULTI-CONTROL left or right to select the segment of the clock display you wish to set.

Pushing **MULTI-CONTROL** left or right will select one segment of the clock display: Hour—Minute

As you select segments of the clock display, the selected segment blinks.

# 4 Push MULTI-CONTROL up or down to put a clock right.



You can match the clock to a time signal by pressing **MULTI-CONTROL**.

- If **00** to **29**, the minutes are rounded down. (e.g., **10:18** becomes **10:00**.)
- If 30 to 59, the minutes are rounded up. (e.g.,
   10:36 becomes 11:00.)

### **Setting the FM tuning step**

The FM tuning step employed by seek tuning can be switched between 100 kHz, the preset step, and 50 kHz.

 If seek tuning is performed in 50 kHz steps, stations may be tuned in imprecisely. Tune in the stations with manual tuning or use seek tuning again.

#### 1 Display the initial setting menu.

Refer to *Adjusting initial settings* on the previous page.

- 2 Use MULTI-CONTROL to select FM step.
- 3 Press MULTI-CONTROL to select the FM tuning step.

Pressing **MULTI-CONTROL** repeatedly will switch the FM tuning step between 50 kHz and 100 kHz. The selected FM tuning step will appear in the display.

### **Setting the AM tuning step**

The AM tuning step can be switched between 9 kHz, the preset step, and 10 kHz. When using the tuner in North, Central or South America, reset the tuning step from 9 kHz (531 kHz to 1602 kHz allowable) to 10 kHz (530 kHz to 1640 kHz allowable).

#### 1 Display the initial setting menu.

Refer to *Adjusting initial settings* on the previous page.

- 2 Use MULTI-CONTROL to select AM step.
- 3 Press MULTI-CONTROL to select the AM tuning step.

Pressing **MULTI-CONTROL** repeatedly will switch the AM tuning step between 9 kHz and 10 kHz. The selected AM tuning step will appear in the display.

### **Switching the warning tone**

If the front panel is not detached from the head unit within four seconds of turning off the ignition, a warning tone sounds. You can turn off the warning tone.

#### 1 Display the initial setting menu.

Refer to *Adjusting initial settings* on the previous page.

### **Initial Settings**

- 2 Use MULTI-CONTROL to select Warning tone.
- 3 Press MULTI-CONTROL to turn warning tone on.
- To turn warning tone off, press **MULTI-CONTROL** again. ■

### Switching the face auto open

To protect against theft, this unit features detachable front panel. To detach the front panel easily, the front panel opens automatically. This function is on as a default.

- **1 Display the initial setting menu.** Refer to *Adjusting initial settings* on page 28.
- 2 Use MULTI-CONTROL to select Face auto open.
- 3 Press MULTI-CONTROL to turn the face auto open on.
- To turn the face auto open off, press **MULTI-CONTROL** again. ■

## Switching the auxiliary setting

Auxiliary devices connected to this unit can be activated individually. Set each AUX source to ON when using. For more information about connecting or using auxiliary devices, refer to *Using the AUX source* on page 34.

1 Display the initial setting menu.

Refer to Adjusting initial settings on page 28.

- 2 Use MULTI-CONTROL to select AUX1/AUX2.
- 3 Press MULTI-CONTROL to turn AUX1/AUX2 on.
- To turn AUX off, press **MULTI-CONTROL** again. ■

## **Switching the dimmer setting**

To prevent the display from being too bright at night, the display is automatically dimmed when the car's headlights are turned on. You can turn the dimmer on or off.

1 Display the initial setting menu.

Refer to Adjusting initial settings on page 28.

- 2 Use MULTI-CONTROL to select Dimmer.
- 3 Press MULTI-CONTROL to turn dimmer on.
- To turn dimmer off, press **MULTI-CONTROL** again. ■

## **Adjusting the brightness**

You can adjust the display brightness.

- **1 Display the initial setting menu.** Refer to *Adjusting initial settings* on page 28.
- 2 Use MULTI-CONTROL to select Brightness.
- 3 Push MULTI-CONTROL left or right to adjust the brightness level.

**0** to **15** is displayed as the level is increased or decreased.

■ When dimmer is functioning, the brightness level can be adjusted **0** to **10**. ■

# Setting the rear output and subwoofer controller

This unit's rear output (rear speaker leads output and RCA rear output) can be used for full-range speaker (**Rear SP:F.Range**) or subwoofer (**Rear SP:S/W**) connection. If you switch the rear output setting to **Rear SP:S/W**, you can connect a rear speaker lead directly to a subwoofer without using an auxiliary amp. Initially, the unit is set for rear full-range speaker connection (**Rear SP:F.Range**).

**English** 

### **Initial Settings**

#### 1 Display the initial setting menu.

Refer to Adjusting initial settings on page 28.

# 2 Use MULTI-CONTROL to select S/W control.

# 3 Press MULTI-CONTROL to switch the rear output setting.

Pressing MULTI-CONTROL will switch between Rear SP:F.Range (full-range speaker) and Rear SP:S/W (subwoofer) and that status will be displayed.

- When no subwoofer is connected to the rear output, select **Rear SP:F.Range** (full-range speaker).
- When a subwoofer is connected to the rear output, select **Rear SP:S/W** (subwoofer).

## **Motes**

- Even if you change this setting, there is no output unless you turn the subwoofer output on (refer to *Using subwoofer output* on page 26).
- If you change this setting, subwoofer output in the audio menu will return to the factory settings.
- Both rear speaker lead outputs and RCA rear output are switched simultaneously in this setting.

# Switching the sound muting/attenuation

Sound from this system is muted or attenuated automatically when the signal from the equipment with mute function is received.

- The sound is muted or attenuated, MUTE or ATT are displayed and no audio adjustment is possible.
- Sound from this system returns to normal when the muting or attenuation is canceled.

#### 1 Display the initial setting menu.

Refer to Adjusting initial settings on page 28.

#### 2 Use MULTI-CONTROL to select Mute.

# 3 Press MULTI-CONTROL to switch the telephone muting/attenuation.

Pressing **MULTI-CONTROL** will switch between **TEL ATT** (attenuation) and **TEL mute** (muting) and that status will be displayed.

### Switching the feature demo

The feature demo automatically starts when power to this unit is turned off while the ignition switch is set to ACC or ON.

#### 1 Display the initial setting menu.

Refer to Adjusting initial settings on page 28.

# 2 Use MULTI-CONTROL to select Demonstration.

# 3 Press MULTI-CONTROL to turn the feature demo on.

■ To turn the feature demo off, press **MULTI-CONTROL** again.

## **Motes**

- Remember that if the feature demo continues operating when the car engine is turned off, it may drain battery power.
- You can also turn on or off feature demo by pressing **DISP/SCROLL** while this unit is turned off. For more details, refer to *About the* demo mode on page 7.

## Switching the reverse mode

If you do not perform an operation for about 30 seconds, screen indications start to reverse, and continue reversing every 10 seconds.

#### 1 Display the initial setting menu.

Refer to Adjusting initial settings on page 28.

# 2 Use MULTI-CONTROL to select Reverse mode.

### **Initial Settings**

# 3 Press MULTI-CONTROL to turn the reverse mode on.

■ To turn the reverse mode off, press **MULTI-CONTROL** again.



You can also turn on or off reverse mode by pressing **BAND/ESC** while this unit is turned off. For more details, refer to *Reverse mode* on page 7.

## Switching the ever scroll

When ever scroll is set to on, CD text information scrolls continuously in the display. Set to off if you prefer the information to scroll just once.

#### 1 Display the initial setting menu.

Refer to Adjusting initial settings on page 28.

# 2 Use MULTI-CONTROL to select Ever-scroll.

- 3 Press MULTI-CONTROL to turn the ever scroll on.
- To turn the Ever Scroll off, press **MULTI-CONTROL** again. ■

### **Activating the BT Audio source**

You need to activate the **BT Audio** source in order to use a Bluetooth audio player.

- You can only operate this function when Bluetooth adapter (e.g. CD-BTB100) is connected to this unit.
- 1 Display the initial setting menu.

Refer to Adjusting initial settings on page 28.

- 2 Use MULTI-CONTROL to select BT AUDIO.
- 3 Press MULTI-CONTROL to turn the BT Audio source on.
- To turn the **BT Audio** source off, press **MULTI-CONTROL** again. ■

# **Entering PIN code for Bluetooth wireless connection**

To connect your cellular phone to this unit via Bluetooth wireless technology, you need to enter PIN code on your phone to verify the connection. The default code is **0000**, but you can change this in this function.

- With some Bluetooth audio players, you may be required to enter the Bluetooth audio player PIN code in advance to set this unit for a connection.
- You can only operate this function when Bluetooth adapter (e.g. CD-BTB100) is connected to this unit.
- 1 Display the initial setting menu.

Refer to Adjusting initial settings on page 28.

- 2 Use MULTI-CONTROL to select Pin code input.
- 3 Push MULTI-CONTROL up or down to select a number.
- 4 Push MULTI-CONTROL left or right to move the cursor to the previous or next position.
- 5 After inputting PIN code (up to 16 digits), press MULTI-CONTROL.

PIN code can be stored in memory. When you press **MULTI-CONTROL** again on the same display, the PIN code you entered is stored in this unit.

■ Pushing **MULTI-CONTROL** right in the confirmation display returns you to the PIN code input display, and you can change the PIN code. ■

# Displaying system version for repair

Should this unit fails to operate properly and you consult your dealer for repair, you may be asked to indicate the system versions of this unit and of Bluetooth module. You can display the versions and confirm them.

## **Initial Settings**

Display the initial setting menu.

Refer to Adjusting initial settings on page 28.

#### 2 Use MULTI-CONTROL to select BT Version info.

The system (microprocessor) version of this unit is displayed.

- 3 Push MULTI-CONTROL left to switch to the version of the Bluetooth module of this unit.
- Pushing **MULTI-CONTROL** right returns to the system version of this unit.

### **Other Functions**

### **Using the AUX source**

Up to two auxiliary devices such as VCR or portable devices (sold separately) can be connected to this unit. When connected, auxiliary devices are automatically read as AUX sources and assigned to **AUX1** or **AUX2**. The relationship between **AUX1** and **AUX2** sources is explained below.

#### **About AUX1 and AUX2**

There are two methods to connect auxiliary devices to this unit.

#### **AUX1 source:**

When connecting auxiliary device using a stereo mini plug cable

# • Insert the stereo mini plug into the input jack on this unit.

For more details, refer to the installation manual.

This auxiliary device is automatically set to **AUX1**.

#### **AUX2 source:**

When connecting auxiliary device using an IP-BUS-RCA Interconnector (sold separately)

 Use an IP-BUS-RCA Interconnector such as the CD-RB20/CD-RB10 (sold separately) to connect this unit to auxiliary device featuring RCA output.

For more details, refer to the IP-BUS-RCA Interconnector owner's manual.

This auxiliary device is automatically set to **AUX2**.

 You can only make this type of connection if the auxiliary device has RCA outputs.

### Selecting AUX as the source

- Press SRC/OFF to select AUX as the source.
- If the auxiliary setting is not turned on, **AUX** cannot be selected. For more details, refer to *Switching the auxiliary setting* on page 30.

### **Setting the AUX title**

The title displayed for the **AUX1** or **AUX2** source can be changed.

- 1 After you have selected AUX as the source, use MULTI-CONTROL and select FUNCTION to display TitleInput "A".
- 2 Enter a title in the same way as the built-in CD player.

For details concerning operation, refer to *Entering disc titles* on page 17.

## Using the external unit

External unit refers to a Pioneer product (such as ones available in the future) that, although incompatible as a source, enables control of basic functions with this unit. Two external units can be controlled with this unit. When two external units are connected, the external unit is automatically allocated to external unit 1 or external unit 2 by this unit.

Basic operations of the external unit are explained below. Allocated functions are different depending on the connected external unit. For details concerning functions, refer to external unit's owner's manual.

# Selecting the external unit as the source

 Press SRC/OFF to select EXTERNAL as the source.

### **Other Functions**

### **Basic operation**

Functions allocated to the following operations are different depending on the connected external unit. For details concerning functions, refer to the connected external unit's owner's manual.

- Press BAND/ESC.
- Press and hold BAND/ESC.
- Push MULTI-CONTROL left or right.
- Push and hold MULTI-CONTROL left or right.
- Push MULTI-CONTROL up or down.

# Using the functions allocated to 1 to 6 keys

Press any of 1 to 6 on the remote control.

### **Advanced operations**

- 1 Press MULTI-CONTROL to display the main menu.
- 2 Use MULTI-CONTROL to select FUNCTION.

Turn to change the menu option. Press to select.

# 3 Turn MULTI-CONTROL to select the function.

**Function1** (function 1)—**Function2** (function 2)—**Function3** (function 3)—**Function4** (function 4)—**Auto/Manual** (auto/manual)

• You can also turn **Function1** on or off by pressing **PGM** on the remote control.

## **Notes**

- You can also select the function by pressing **FUNCTION** on the remote control.
- To return to the ordinary display, press **BAND/ESC.**

# Turning the clock display on or off

You can turn the clock display on or off.

- Even when the sources and the feature demo are off, the clock display appears on the display.
- Press CLOCK/DISP OFF to turn the clock display on or off.

Each press of **CLOCK/DISP OFF** turns the clock display on or off.

• The clock display disappears temporarily when you perform other operations, but the clock display appears again after 4 seconds.



In the following conditions, the clock display cannot be turned on or off.

- While displaying three line text information
- While displaying **ENT CLOCK** (entertainment clock) (Refer to *Using different entertainment displays* on the next page)

# Switching the display indication and button illumination

Display indication and button illumination can be switched on or off.

Press and hold CLOCK/DISP OFF.

Pressing and holding **CLOCK/DISP OFF** switches the display indication and button illumination on or off.

- While the display indication is turned off, **CLOCK/DISP OFF** button lights up.
- Even if the display indication is turned off, operation can be conducted. If operation is conducted while the display indication is off, display will light up for a few seconds and then turn off again. ■

### **Other Functions**

# Using different entertainment displays

You can enjoy entertainment displays while listening to each sound source.

- 1 Press MULTI-CONTROL to display the main menu.
- 2 Use MULTI-CONTROL to select ENTERTAINMENT.

Turn to change the menu option. Press to select.

# 3 Use MULTI-CONTROL to change the display.

Turn to change the menu option. Press to select.

**BGV-1** (background visual 1)—**BGV-2** (background visual 2)—**BGP-1** (background picture 1)—**BGP-2** (background picture 2)—**BGP-3** (background picture 3)—**BGP-4** (background picture 4)—**SIMPLE-1** (simple display 1)—**SIMPLE-2** (simple display 2)—**LEVEL METER** 

(level meter)—VISUALIZER1 (visualizer 1)— VISUALIZER2 (visualizer 2)—VISUALIZER3 (visualizer 3)—SPECTRUM ANALYZER 1 (spectrum analyzer 1)—SPECTRUM ANALYZER 2 (spectrum analyzer 2)—MOVIE (movie)—

**ENT CLOCK** (entertainment clock)

- You can also switch between the display by pressing ENT on the remote control.
- To return to the playback display, press **BAND/ESC.** ■

## **Using the PGM button**

You can operate the preprogrammed functions for each source by using **PGM** on the remote control.

- Press PGM to turn pause on when selecting the following sources:
  - **COMPACT DISC** Built-in CD player
  - MULTI CD Multi-CD player
  - **USB** USB portable audio player/USB memory

- **IPOD** iPod
- BT Audio Bluetooth audio player
- **DVD** DVD player/multi-DVD player
- To turn pause off, press **PGM** again.
- Press PGM and hold to turn BSM on when selecting tuner as the source.

Press **PGM** and hold until the BSM turns on.

- To cancel the storage process, press PGM again.
- Press PGM and hold to turn BSSM on when selecting television as the source.

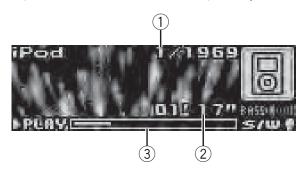
Press PGM and hold until the BSSM turns on.

■ To cancel the storage process, press **PGM** again. ■

### **Available accessories**

# Playing songs on iPod Basic operation

You can use this unit to control an interface adapter for iPod, which is sold separately.



- ① Song number indicator
- 2 Play time indicator
- 3 Song time (progress bar)

#### Fast forward or reverse

Push and hold **MULTI-CONTROL** left or right.

#### Select a track

Push MULTI-CONTROL left or right.

### **Notes**

- Read the precautions for iPod in the following section. Refer to page 61.
- While iPod is connected to this unit, PIONEER (or ✓ (check mark)) is displayed on the iPod.
- If an error message is displayed, refer to *Error* messages on page 57.
- When the ignition switch is set to ACC or ON, the iPod's battery is charged while the iPod is connected to this unit.
- While the iPod is connected to this unit, the iPod cannot be turned on or off.
- Before connecting the dock connector of this unit to the iPod, disconnect the headphones from the iPod.
- The iPod is turned off about two minutes after the ignition switch is set to OFF.

## Displaying text information on iPod

## • Press DISP/SCROLL to select the desired text information.

Play time—1: artist name and 1: song title
1: artist name and 2: album name—2: album name and 1: song title—1: song title
2: and play time

• If the characters recorded on the iPod are not compatible with this unit, those characters are not displayed.



- You can scroll the text information to the left by pressing and holding DISP/SCROLL.
- When Ever Scroll is set to ON at the initial setting, text information scrolls continuously in the display. Refer to Switching the ever scroll on page 32.

### **Browsing for a song**

The operation is the same as that of the iPod connected to USB interface of this unit. (Refer to *Browsing for a song* on page 21.)

However, the selectable categories are slightly different. Selectable categories are

Playlists (playlists)—Artists (artists)— Albums (albums)—Songs (songs)—Genres (genres)

## Introduction to advanced operations

## 1 Press MULTI-CONTROL to display the main menu.

## 2 Use MULTI-CONTROL to select FUNCTION.

Turn to change the menu option. Press to select.

The function menu is displayed.

## 3 Turn MULTI-CONTROL to select the function.

**Play mode** (repeat play)—**Shuffle mode** (shuffle)—**Pause** (pause)

### **Function and operation**

**Play mode** and **Pause** operations are basically the same as that of the built-in CD player.

Function name	Operation
Play mode	Refer to Selecting a repeat play range on page 16. However, the repeat play ranges you can select are different from that of the built-in CD player. The repeat play ranges of the iPod are:  Repeat One – Repeat the current song  Repeat All – Repeat all songs in the selected list
Pause	Refer to <i>Pausing playback</i> on page 17.



- You can also select the function by pressing FUNCTION on the remote control.
- To return to the ordinary display, press BAND/ESC.
- If you do not operate functions within about 30 seconds, the display automatically returns to the ordinary display.

## Playing songs in a random order (shuffle)

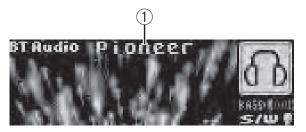
- Press RDM/ /iPod repeatedly to select the desired setting.
  - Shuffle Songs Play back songs in the selected list in random order.
  - Shuffle Albums Play back songs from a randomly selected album in order.
  - Shuffle OFF Cancel random play.



You can also turn this function on in the menu that appears by using **MULTI-CONTROL**.

# Bluetooth Audio Basic Operations

If you connect a Bluetooth adapter (e.g. CD-BTB100) to this unit, you can control Bluetooth audio players via Bluetooth wireless technology.



① Device name Shows the device name of the connected Bluetooth audio player (or Bluetooth adapter).

### [ Important

- Depending on the Bluetooth audio player connected to this unit, the operations available with this unit are limited to the following two levels:
  - A2DP profile (Advanced Audio Distribution Profile): Only playing back songs on your audio player is possible.
  - AVRCP profile (Audio/Video Remote Control Profile): Playing back, pausing, selecting songs, etc., are possible.
- Since there are a number of Bluetooth audio players available on the market, operations with your Bluetooth audio player using this unit vary extensively. Refer to the instruction manual that came with your Bluetooth audio player as well as this manual while operating your player on this unit.
- Information about songs (e.g. the elapsed playing time, song title, song index, etc.) cannot be displayed on this unit.
- While you are listening to songs on your Bluetooth audio player, refrain from using on your cellular phone as much as possible. If you use your cellular phone, the signal from your cellular phone may cause noise on the song playback.

### **Available accessories**

- When you are talking on a cellular phone connected to this unit via Bluetooth wireless technology, song playback from your Bluetooth audio player connected to this unit is muted.
- Even if you are listening to a song on your Bluetooth audio player and you switch to another source, song playback continues.

#### Fast forward or reverse

Push and hold **MULTI-CONTROL** left or right.

### Select a track

Push MULTI-CONTROL left or right.



- For details concerning operation, refer to the Bluetooth adapter's operation manual. This section provides brief information on Bluetooth audio player operations with this unit, which slightly differs or is abbreviated from that described in the Bluetooth adapter's operation manual.
- Even though your audio player does not contain a Bluetooth module, you can still control it from this unit via Bluetooth wireless technology. To control your audio player using this unit, connect a product featuring Bluetooth wireless technology (available on the market) to your audio player and connect the Bluetooth adapter (e.g. CD-BTB100) to this unit.

### **Function and operation**

## 1 Press MULTI-CONTROL to display the main menu.

## 2 Use MULTI-CONTROL to select FUNCTION.

Turn to change the menu option. Press to select.

The function menu is displayed.

## 3 Turn MULTI-CONTROL to select the function.

Connection open (connection open)— **Disconnect audio** (disconnect audio)—**Play** 

(Play)—**Stop** (Stop)—**Pause** (pause)—**Device info** (device information)

■ **Pause** is the same as that of the built-in CD player. (Refer to *Pausing playback* on page 17.)



- You can also select the function by pressing FUNCTION on the remote control.
- To return to the ordinary display, press BAND/ESC.
- If a Bluetooth audio player is not connected to this unit yet, **Connection open** and **Device info** appear in the function menu and other functions are not available.
- If a Bluetooth audio player is connected via higher level, **Connection open** does not appear in the function menu and the other functions are available.
- If a Bluetooth audio player is connected via lower level, only **Disconnect audio** and **Device info** appear in the function menu.
- If you do not operate functions other than
   Connection open and Disconnect audio
   within about 30 seconds, the display is automatically returned to the ordinary display.

# Connecting a Bluetooth audio player

1 Display the function menu.

Refer to Function and operation on this page.

## 2 Use MULTI-CONTROL to select Connection open.

## 3 Press MULTI-CONTROL to open the connection.

**Always waiting** is displayed. This unit is now on standby for connection from Bluetooth audio player.

If your Bluetooth audio player is set ready for Bluetooth wireless connection, connection to this unit is automatically established.



Before you can use audio players you may need to enter the PIN code into this unit. If your player requires a PIN code to establish a connection, look for the code on the player or in its accompanying documentation. Refer to *Entering PIN code for Bluetooth wireless connection* on page 32.

# Playing songs on a Bluetooth audio player

1 Display the function menu.

Refer to *Function and operation* on the previous page.

- 2 Use MULTI-CONTROL to select Play.
- 3 Press MULTI-CONTROL to start play-back.

### **Stopping playback**

1 Display the function menu.

Refer to Function and operation on the previous page.

- 2 Use MULTI-CONTROL to select Stop.
- 3 Press MULTI-CONTROL to stop the play-back.

# Disconnecting a Bluetooth audio player

1 Display the function menu.

Refer to *Function and operation* on the previous page.

- 2 Use MULTI-CONTROL to select Disconnect audio.
- 3 Press MULTI-CONTROL to disconnect the Bluetooth audio player.

**Disconnected** is displayed. The Bluetooth audio player is now disconnected from this unit.

# Displaying BD (Bluetooth Device) address

1 Display the function menu.

Refer to *Function and operation* on the previous page.

- 2 Use MULTI-CONTROL to select Device info.
- 3 Push MULTI-CONTROL left to switch to the BD address.

12-digit hexadecimal string is displayed.

■ Pushing **MULTI-CONTROL** right returns to the device name. ■

# Bluetooth Telephone Basic Operations

If you use a Bluetooth adapter (e.g. CD-BTB100), you can connect a cellular phone featuring Bluetooth wireless technology to this unit for hands-free, wireless calls, even while driving.



- 1 Device name
  - Shows the device name of the cellular phone.
- Signal level indicator
  - Shows the signal strength of cellular phone.
  - The level shown on the indicator may differ form the actual signal level.
- ③ User number indicator Shows the registration number of the cellular phone.
- 4 Battery strength indicator Shows the battery strength of cellular phone.
  - The level shown on the indicator may differ from the actual battery strength.

### **Available accessories**

- If the battery strength is not available, nothing is displayed in the battery strength indicator area.
- (5) Incoming call notice indication Shows when an incoming call has been received and not checked yet.
  - Incoming call notice is not displayed for calls made when your cellular phone is disconnected from this unit.
- 6 Automatic answering/Automatic rejecting indicator

Shows **AUTO** when the automatic answering function is on (for more details, refer to *Setting automatic answering* on page 49).

Shows **REJECT** when the automatic rejecting function is on (for more details, refer to *Setting automatic rejecting* on page 48).

- ⑦ Clock display Shows the time (if connected with a phone).
- ® Calendar display Shows the day, month and year (if connected with a phone).

### [ Important

- Since this unit is on standby to connect with your cellular phone via Bluetooth wireless technology, using this unit without running the engine can result in battery drainage.
- Advanced operations that require your attention such as dialing numbers on the monitor, using phone book, etc., are prohibited while you are driving. When you need to use these advanced operations, stop your vehicle in a safe place.

### **Notes**

- The equalizer curve for the phone source is fixed.
- When selecting the phone source, you can only operate **Fader** (balance adjustment) in the audio menu.

### **Setting up for hands-free phoning**

Before you can use the hands-free phoning function you must set up the unit for use with

your cellular phone. This entails establishing a Bluetooth wireless connection between this unit and your phone, registering your phone with this unit, and adjusting the volume level.

#### 1 Connection

For detailed instructions on connecting your phone to this unit via Bluetooth wireless technology, refer to *Connecting a cellular phone* on page 43.

• Your phone should now be temporarily connected. However, to make best use of the technology, we recommend you register the phone to this unit.

### 2 Registration

To register your temporarily connected phone, refer to *Registering a connected cellular phone* on page 44.

#### 3 Volume adjustment

Adjust the earpiece volume on your cellular phone for comfort. When adjusted, the volume level is recorded in this unit as the default setting.

- Caller's voice volume and ring volume may vary depending on the type of cellular phone.
- If the difference between the ring volume and caller's voice volume is big, overall volume level may become unstable.
- Before disconnecting the cellular phone from this unit, make sure to adjust the volume to a proper level. If the volume is muted (zero level) on your cellular phone, the volume level of your cellular phone remains muted even after the cellular phone is disconnected.

### Making a phone call

### **Voice recognition**

1 Press BAND/ESC and hold until Voice dial appears in the display.

**Voice dial** appears in the display. When **Voice dial ON** is displayed, voice recognition function is now ready.

- If your cellular phone does not feature voice recognition function, **No voice dial** appears in the display and operation is not possible.
- 2 Pronounce the name of your contact.

### Taking a phone call

### Answering or rejecting an incoming call

Answering an incoming call

When a call comes in, press

#### **MULTI-CONTROL.**

- You can also perform this operation by pushing **MULTI-CONTROL** up.
- End a call

Push MULTI-CONTROL down.

Rejecting an incoming call

When a call comes in, push **MULTI-CONTROL** down.



- If private mode is selected on the cellular phone, hands-free phoning may not be performed.
- The estimated call time appears in the display (this may differ slightly from the actual call time).

### Operating a call waiting

Answering a call waiting

When a call comes in, press

#### **MULTI-CONTROL**.

• You can also perform this operation by pushing **MULTI-CONTROL** up.

#### End all calls

Push MULTI-CONTROL down.

Switch between callers on hold

Press MULTI-CONTROL.

- You can also perform this operation by pushing MULTI-CONTROL up.
- Rejecting call waiting

Push MULTI-CONTROL down.



- Pushing **MULTI-CONTROL** down ends all calls including calls waiting on line.
- To end the call, both you and your caller need to hang up the phone.

### **Function and operation**

- 1 Press MULTI-CONTROL to display the main menu.
- 2 Use MULTI-CONTROL to select FUNCTION.

Turn to change the menu option. Press to select

The function menu is displayed.

## 3 Turn MULTI-CONTROL to select the function.

Search & Connect (search and connect)—
Connection open (connection open)—
Disconect phone (disconnect phone)—
Connect phone (connect phone)—Set phone (registering phone)—Delete phone (delete phone)—PH.B.Transfer (phone book transfer)—PH.B.Name view (phone book name view)—Clear memory (clear memory)—
Number dial (call by entering number)—
Refuse calls (automatic reject setting)—
Auto answer (automatic answer setting)—
Ring tone (ring tone select)—Auto connect (automatic connection setting)—Echo cancel (echo cancel)—Device info (device information)

#### If not connected yet

The following functions cannot be operated.

### **Available accessories**

- **Disconect phone** (disconnect phone)
- **Set phone** (registering phone)
- **Clear memory** (clear memory)
- PH.B.Name view (phone book name view)
- **Number dial** (call by entering number)

### If connected but not registered yet

The following functions cannot be operated.

- **Search & Connect** (search and connect)
- Connection open (connection open)
- **Connect phone** (connect phone)
- PH.B.Name view (phone book name view)
- **Clear memory** (clear memory)

#### If already connected and registered

The following functions cannot be operated.

- **Search & Connect** (search and connect)
- Connection open (connection open)
- Connect phone (connect phone)
- **Set phone** (registering phone)

### **Motes**

- You can also select the function by pressing FUNCTION on the remote control.
- To return to the playback display, press **BAND/ESC**.
- **Device info** is the same as that of the Bluetooth audio. (Refer to *Displaying BD (Bluetooth Device) address* on page 40.)
- PH.B.Name view (phone book name view) cannot be selected for cellular phone registered guest phone.
- If cellular phone is connected to this unit via Bluetooth wireless technology with HSP (Head Set Profile), PH.B.Name view,
   Clear memory, Number dial and Refuse calls cannot be selected.
- If you do not operate functions other than Search & Connect, Connection open, Connect phone, PH.B.Transfer, Disconect phone, Number dial, Clear memory and PH.B.Name view within about 30 seconds, the display automatically returns to the ordinary display.

# Connecting a cellular phone Searching for available cellular phones

### 1 Display the function menu.

Refer to *Function and operation* on the previous page.

## 2 Use MULTI-CONTROL to select Search & Connect.

## 3 Press MULTI-CONTROL to search for available cellular phones.

While searching, **SEARCHING** flashes. When available cellular phones featuring Bluetooth wireless technology are found, device name or **Name not found** (if names cannot be obtained) is displayed.

- If this unit fails to find any available cellular phones, **Not found** is displayed.
- 4 Push MULTI-CONTROL up or down to select a device name you want to connect.

## 5 Press MULTI-CONTROL to connect the selected cellular phone.

While connecting, **Connecting** flashes. To complete the connection, check the device name (**Pioneer BT Unit**) and enter the link code on your cellular phone. If the connection is established, **Connected** is displayed.

■ PIN code is set to **0000** as the default. You can change this code in the initial setting. Refer to *Entering PIN code for Bluetooth wireless connection* on page 32.

## Using a cellular phone to initiate a connection

### 1 Display the function menu.

Refer to *Function and operation* on the previous page.

## 2 Use MULTI-CONTROL to select Connection open.

## 3 Press MULTI-CONTROL to open the connection.

**Always waiting** flashes and the unit is now on standby for connection from a cellular phone.

## 4 Use cellular phone to connect to this unit.

■ PIN code is set to **0000** as the default. You can change this code in the initial setting. Refer to *Entering PIN code for Bluetooth wireless connection* on page 32.

### Disconnecting a cellular phone

### 1 Display the function menu.

Refer to Function and operation on page 42.

## 2 Use MULTI-CONTROL to select Disconect phone.

Device name of the connected phone appears in the display.

## 3 Press MULTI-CONTROL to disconnect a cellular phone from this unit.

After disconnection is completed, **Disconnected** is displayed.

# Registering a connected cellular phone

#### 1 Display the function menu.

Refer to Function and operation on page 42.

## 2 Use MULTI-CONTROL to select Set phone.

## 3 Push MULTI-CONTROL up or down to select a pairing assignment.

**P1** (user phone 1)—**P2** (user phone 2)—**P3** (user phone 3)—**G1** (guest phone 1)—**G2** (guest phone 2)

■ As you select each assignment, you can see whether or not a phone is already registered. If the assignment is empty, **No data** is displayed. If the assignment is already taken, the device name appears. To replace an assignment with a new phone, first delete the current assignment. For

more detailed instructions, see *Deleting a registered phone* on this page.

## 4 Press MULTI-CONTROL to register the currently connected phone.

When registration is completed, **Reg.Completed** is displayed.

■ If the registration fails, **Reg.ERROR** is displayed. In this case, return to step 1 and try again.

### **Deleting a registered phone**

### 1 Display the function menu.

Refer to Function and operation on page 42.

## 2 Use MULTI-CONTROL to select Delete phone.

## 3 Push MULTI-CONTROL up or down to select a pairing assignment.

**P1** (user phone 1)—**P2** (user phone 2)—**P3** (user phone 3)—**G1** (guest phone 1)—**G2** (guest phone 2)

• If the assignment is empty, **No data** is displayed and operation is not possible.

## 4 Push MULTI-CONTROL right to select Delete YES.

**Delete YES** is displayed. Deleting phone is now on standby.

## 5 Press MULTI-CONTROL to delete the phone.

After the phone is deleted, **Deleted** is displayed.

## Connecting to a registered cellular phone

## Connecting to a registered phone manually

**1 Display the function menu.** Refer to *Function and operation* on page 42.

## 2 Use MULTI-CONTROL to select Connect phone.

## 3 Push MULTI-CONTROL up or down to select a pairing assignment.

**P1** (user phone 1)—**P2** (user phone 2)—**P3** (user phone 3)—**G1** (guest phone 1)—**G2** (guest phone 2)

- If the assignment is empty, **No data** is displayed and operation is not possible.
- 4 Press MULTI-CONTROL to connect the selected cellular phone.

While connecting, **Connecting** is displayed. After the connection is completed, **Connected** is displayed.

## Connecting to a registered phone automatically

**1 Display the function menu.** Refer to *Function and operation* on page 42.

## 2 Use MULTI-CONTROL to select Auto connect.

## 3 Press MULTI-CONTROL to turn automatic connection on.

If your cellular phone is ready for Bluetooth wireless connection, connection to this unit is automatically established.

■ To turn automatic connection off, press **MULTI-CONTROL** again.

### Using the phone book

### Transferring entries to the phone book

The Phone Book can hold a total of 500 entries. 300 from User 1, 150 from User 2, and 50 from User 3.

### 1 Display the function menu.

Refer to Function and operation on page 42.

### 2 Use MULTI-CONTROL to select PH.B.Transfer.

## 3 Press MULTI-CONTROL to enter the phone book transfer standby mode.

**Transfer YES** appears in the display.

## 4 Press MULTI-CONTROL to show the confirmation display.

**Transfer YES** appears in the display.

## 5 Use the cellular phone to perform phone book transfer.

Perform phone book transfer using the cellular phone. For detailed instructions, refer to the instruction manual that came with your cellular phone.

- The display indicates how many entries have been transferred and the total number to be transferred.
- 6 Data transferred is displayed and phone book transfer is completed.

### Changing the phone book display order

1 Display the function menu.

Refer to Function and operation on page 42.

2 Use MULTI-CONTROL to select PH.B.Name view.

**Invert names YES** appears in the display.

## 3 Press MULTI-CONTROL to change the name view order.

**Inverted** is displayed and the name view order is changed.

Pressing **MULTI-CONTROL** repeatedly changes the name view order between first and last name.

### Calling a number in the phone book



Be sure to park your vehicle and apply the parking brake when performing this operation.

After finding the number you want to call in the phone book, you can select the entry and make the call.

1 Press LIST to display the phone book.

# 2 Push MULTI-CONTROL left or right to select the first letter of the name you are looking for.

## 3 Press MULTI-CONTROL to display entries.

The display shows the first three Phone Book entries starting with that letter (e.g. "Ben", "Brian" and "Burt" when "B" is selected).

## 4 Push MULTI-CONTROL up or down to select a Phone Book entry you want to call.

## 5 Push MULTI-CONTROL right to display the detailed list of the selected entry.

The phone number, name and genre (if assigned) of entries are displayed in the detailed list.

- You can scroll the name and phone number by pressing and holding **DISP/SCROLL**.
- If several phone numbers are included in an entry, select one by turning **MULTI-CONTROL**.
- If you want to go back and select another entry, push **MULTI-CONTROL** left.
- 6 Press MULTI-CONTROL to make a call.
- 7 To end the call, push MULTI-CONTROL down.

### Editing the name of a Phone Book entry



Be sure to park your vehicle and apply the parking brake when performing this operation.

You can edit the names of Phone Book entries. Each name can be up to 16 characters long.

## 1 Display the detailed list of your desired Phone Book entry.

Please see Steps 1 to 5 of the following section for how to do this. Refer to *Calling a number in the phone book* on the previous page.

## 2 Press and hold MULTI-CONTROL to display the name input screen.

**Edit name** is displayed.

## 3 Press DISP/SCROLL to select the desired character type.

Each press of **DISP/SCROLL** switches the character types in the following order:

Alphabet (upper case), numbers and symbols—alphabet (lower case)—numbers and symbols—European characters, such as those with accents (e.g., **á**, **ä**, **ç**) or Russian characters

- Pressing and holding **DISP/SCROLL** enables you to switch character set between ISO8859-1 (European characters) and ISO8859-5 (Russian characters) alternately.
- European characters and Russian characters can't be mixed.

### 4 Push MULTI-CONTROL up or down to select a letter.

- To delete a character and leave a space, select "\_" (underbar).
- 5 Push MULTI-CONTROL left or right to move the cursor to the previous or next character position.
- 6 Press MULTI-CONTROL to store the new name.

### **Editing phone numbers**



### Important

Be sure to park your vehicle and apply the parking brake when performing this operation.

You can edit the numbers of Phone Book entries. Each phone number can be up to 24 digits long.

## 1 Display the detailed list of your desired Phone Book entry.

Please see Steps 1 to 5 of the following section for how to do this. Refer to *Calling a number in the phone book* on the previous page.

## 2 Press and hold MULTI-CONTROL to display the name input screen.

**Edit name** is displayed.

## 3 Turn MULTI-CONTROL to switch to the number input screen.

Edit name (name input screen)—
Edit number (number input screen)—
Clear memory (clear memory screen)

# 4 Push MULTI-CONTROL left or right to move the cursor to the number you want to change.

### **Available accessories**

## 5 Push MULTI-CONTROL up or down to change numbers.

Repeat these steps until you have finished changing.

## 6 Press MULTI-CONTROL to store the new number.

### Clearing a phone book entry



#### **Important**

Be sure to park your vehicle and apply the parking brake when performing this operation.

## 1 Display the detailed list of your desired Phone Book entry.

Please see Steps 1 to 5 of the following section for how to do this. Refer to *Calling a number in the phone book* on page 45.

## 2 Press and hold MULTI-CONTROL to display the name input screen.

**Edit name** is displayed.

## 3 Turn MULTI-CONTROL to switch to the clear memory screen.

Edit name (name input screen)—
Edit number (number input screen)—
Clear memory (clear memory screen)

## 4 Push MULTI-CONTROL right to show a confirmation display.

**Clear memory YES** is displayed.

• If you do not want to clear the memory that you have selected, push **MULTI-CONTROL** left. The display reverts to normal.

## 5 Press MULTI-CONTROL to delete the Phone Book entry.

**Cleared** is displayed.

The Phone Book entry is deleted. The display returns to Phone Book entry list.

### Using the call history



### **Important**

Be sure to park your vehicle and apply the parking brake when performing this operation.

The 12 most recent calls made (dialled), received and missed, are stored in the call his-

tory. You can browse the call history and call numbers from it.

### 1 Press LIST to display the list.

Press **LIST** repeatedly to switch between the following lists:

Phone book—Missed call—Dialled call—Received call

- For more details about the Phone Book list, refer to *Using the phone book* on page 45.
- If no phone numbers are stored in the selected list, **No data** is displayed.

### 2 Turn MULTI-CONTROL to select a phone number.

Turning **MULTI-CONTROL** to change the phone numbers stored in the list.

- If the phone number is already in the phone book, the corresponding name is displayed.
- You can also change the phone number by pushing **MULTI-CONTROL** up or down.

## 3 Push MULTI-CONTROL right to display the detailed list.

Name and phone number are displayed in the detailed list.

- If the number is already in the Phone Book then the name is also displayed.
- Turning **MULTI-CONTROL** switches to the previous or next phone number displayed in the detailed list.
- If you do not operate anything within about 30 seconds, the list display is canceled automatically.

#### 4 Press MULTI-CONTROL to make a call.

- For an international call, press and hold
   MULTI-CONTROL to add + to the phone number.
- 5 To end the call, push MULTI-CONTROL down.

### **Using preset numbers**



### Important

Be sure to park your vehicle and apply the parking brake when performing this operation.

Numbers that you dial frequently can be assigned to presets for quick recall.

### 1 Select a desired phone number from the phone book or the call history. Or directly enter a desired phone number.

To select a desired phone number from the Phone Book or the Call History, see the instructions explained in previous pages. To directly enter a desired phone number, please see the following section. Refer to *Making a call by entering phone number* on this page.

## 2 Press and hold one of 1 to 6 on the remote control to store the phone number.

The selected phone number has been stored in memory. The next time you press the same preset button, the phone number is recalled from memory.

## Making a call by entering phone number



#### Important

Be sure to park your vehicle and apply the parking brake when performing this operation.

### 1 Display the function menu.

Refer to Function and operation on page 42.

## 2 Use MULTI-CONTROL to select Number dial.

• You can also enter in this menu from the standby display by pressing **DIRECT** on the remote control.

## 3 Push MULTI-CONTROL up or down to select a number.

- You can also input numbers by pressing 0 to 9 on the remote control.
- 4 Push MULTI-CONTROL left or right to move the cursor to the previous or next position.
- Up to 24 digits can be entered.
- 5 When you finish entering the number, press MULTI-CONTROL.

Call confirmation appears.

## 6 Press MULTI-CONTROL again to make a call.

7 To end the call, push MULTI-CONTROL down.

### **Clearing memory**

1 Display the function menu.

Refer to Function and operation on page 42.

## 2 Use MULTI-CONTROL to select Clear memory.

## 3 Push MULTI-CONTROL up or down to select an item.

Each time **MULTI-CONTROL** is pushed up or down, the items are switched in the following order:

Phone book (phone book)—Missed calls (missed call history)—Dialed calls (dialled call history)—Received calls (received call history)—Dial preset (preset phone numbers)—All clear (delete all memory)

- If you want to clear all the Phone Book, dialled/received/missed call history list and preset phone number, select **All clear**.
- If guest phone is connected to this unit via Bluetooth wireless technology, **Phone book** cannot be selected.
- 4 Push MULTI-CONTROL right to determine the item that you want to delete from this unit.

**Clear memory YES** is displayed. Clearing memory is now on standby.

• If you do not want to clear the memory that you have selected, push **MULTI-CONTROL** left. The display reverts to normal.

## 5 Press MULTI-CONTROL to clear the memory.

**Cleared** is displayed and data on the selected item is cleared from this unit's memory.

### **Setting automatic rejecting**

1 Display the function menu.

Refer to Function and operation on page 42.

- 2 Use MULTI-CONTROL to select Refuse calls.
- 3 Press MULTI-CONTROL to turn automatic call rejection on.
- To turn automatic call rejection off, press **MULTI-CONTROL** again.

### **Available accessories**

### **Setting automatic answering**

### 1 Display the function menu.

Refer to Function and operation on page 42.

## 2 Use MULTI-CONTROL to select Auto answer.

## 3 Press MULTI-CONTROL to turn automatic answering on.

• To turn automatic answering function off, press **MULTI-CONTROL** again.

### Switching the ring tone

### 1 Display the function menu.

Refer to Function and operation on page 42.

## 2 Use MULTI-CONTROL to select Ring tone.

## 3 Press MULTI-CONTROL to turn the ring tone on.

■ To turn the ring tone off, press **MULTI-CONTROL** again.

### **Echo canceling and noise reduction**

### 1 Display the function menu.

Refer to Function and operation on page 42.

## 2 Use MULTI-CONTROL to select Echo cancel.

## 3 Press MULTI-CONTROL to turn echo canceling on.

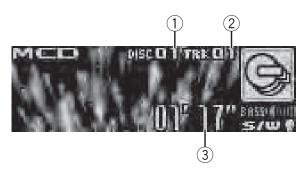
■ To turn echo canceling off, press **MULTI-CONTROL** again. ■

### **Multi-CD Player**

### **Basic Operations**

You can use this unit to control a multi-CD player, which is sold separately.

- Only functions described in this manual are supported by 50-disc multi-CD players.
- This unit is not designed to operate disc title list functions with a 50-disc multi-CD player. For information about the disc title list functions, refer to Selecting discs from the disc title list on page 52.



- 1 Disc number indicator
- 2 Track number indicator
- 3 Play time indicator

#### Select a disc

Push **MULTI-CONTROL** up or down.

- You can also select a disc by using **1** to **6** buttons on the remote control.
  - For discs 1 to 6, press the corresponding button number.
  - For discs 7 to 12, press and hold the corresponding numbers, such as 1 for disc 7, until the disc number appears in the display.

#### • Fast forward or reverse

Push and hold **MULTI-CONTROL** left or right.

#### Select a track

Push **MULTI-CONTROL** left or right.

### **Motes**

- When multi-CD player completes preparatory operations, READY is displayed.
- If an error message such as ERROR-11 is displayed, refer to the multi-CD player owner's manual.
- If there are no discs in the multi-CD player magazine, **No disc** is displayed.

### **Using CD TEXT functions**

You can use these functions only with a CD TEXT compatible multi-CD player.

The operation is the same as that of the built-in CD player.

Refer to *Displaying text information on disc* on page 14.

## Introduction to advanced operations

You can only use **Compression** (compression and DBE) with a multi-CD player that supports them.

## 1 Press MULTI-CONTROL to display the main menu.

## 2 Use MULTI-CONTROL to select FUNCTION.

Turn to change the menu option. Press to select.

The function menu is displayed.

## 3 Turn MULTI-CONTROL to select the function.

Play mode (repeat play)—Random mode (random play)—Scan mode (scan play)—Pause (pause)—compression (compression and DBE)—ITS play mode (ITS play)—ITS memo (ITS programming)—TitleInput "A" (disc title input)

- If you do not operate functions other than **ITS memo** and **TitleInput "A"** within about 30 seconds, the display automatically returns to the ordinary display.
- When playing a CD TEXT disc on a CD TEXT compatible multi-CD player, you cannot switch to **TitleInput "A"**. The disc title is already recorded on the CD TEXT disc.

### **Function and operation**

Play mode, Random mode, Scan mode, Pause and TitleInput "A" operations are basically the same as that of the built-in CD player.

Function name	Operation
Play mode	Refer to Selecting a repeat play range on page 16. However, the repeat play ranges you can select are different from that of the built-in CD player. The repeat play ranges of the multi-CD player are:  • M-CD repeat – Repeat all discs in the multi-CD player  • Track repeat – Repeat just the current track  • Disc repeat – Repeat the current disc
Random mode	Refer to <i>Playing tracks in random</i> order on page 16.
Scan mode	Refer to Scanning folders and tracks on page 16.
Pause	Refer to <i>Pausing playback</i> on page 17.
TitleInput "A"	Refer to Entering disc titles on page 17.
	· · · · · · · · · · · · · · · · · · ·



### Motes

- You can also select the function by pressing FUNCTION on the remote control.
- To return to the playback display, press BAND/ESC.
- If you select other discs during repeat play, the repeat play range changes to
   M-CD repeat.
- If you perform track search or fast forward/reverse during Track repeat, the repeat play range changes to Disc repeat.
- After track or disc scanning is finished, normal playback of the tracks begins again.

# Using compression and bass emphasis

You can only use these functions with a multi-CD player that supports them.

COMP (compression) and DBE (dynamic bass emphasis) functions lets you adjust the sound playback quality of the multi-CD player.

#### 1 Display the function menu.

Refer to *Introduction to advanced operations* on this page.

## 2 Use MULTI-CONTROL to select compression.

- If the multi-CD player does not support COMP/DBE, **NO COMP** is displayed when you attempt to select it.
- 3 Press MULTI-CONTROL to select your favorite setting.

COMP OFF—COMP 1—COMP 2—COMP OFF—DBE 1—DBE 2

### **Using ITS playlists**

ITS (instant track selection) lets you make a playlist of favorite tracks from the multi-CD player magazine. After you have added your favorite tracks to the playlist, you can turn on ITS play and play just those selections.

You can use ITS to enter and play back up to 99 tracks per disc from up to 100 discs (with the disc titles). (With multi-CD players sold before the CDX-P1250 and CDX-P650, up to 24 tracks can be stored in the playlist.)

### **Creating a playlist with ITS programming**

- 1 Play a CD that you want to program. Push MULTI-CONTROL up or down to select the CD.
- 2 Display the function menu.

Refer to *Introduction to advanced operations* on the previous page.

- 3 Use MULTI-CONTROL to select ITS memo.
- 4 Select the desired track by pushing MULTI-CONTROL left or right.
- 5 Push MULTI-CONTROL up to store the currently playing track in the playlist.

  Memory complete is displayed and the currently playing selection is added to your playlist.
- 6 Press BAND/ESC to return to the playback display.



After data for 100 discs is stored in memory, data for a new disc will overwrite the oldest one.

### Playback from your ITS playlist

ITS play lets you listen to the tracks that you have entered into your ITS playlist. When you turn on ITS play, tracks from your ITS playlist in the multi-CD player begin to play.

### 1 Select the repeat range.

Refer to *Playing tracks in random order* on page 16.

### 2 Display the function menu.

Refer to *Introduction to advanced operations* on the previous page.

- 3 Use MULTI-CONTROL to select ITS play mode.
- 4 Press MULTI-CONTROL to turn ITS play on.

**ITS play** appears in the display. Playback begins of those tracks from your playlist within the previously selected **M-CD repeat** or **Disc repeat** ranges.

- If no tracks in the current range are programmed for ITS play, then **ITS empty** is displayed.
- To turn ITS play off, press **MULTI-CONTROL** again.

### **Erasing a track from your ITS playlist**

You can delete a track from your ITS playlist if ITS play is on.

If ITS play is already on, skip to step 2. If ITS play is off, use **MULTI-CONTROL**.

1 Play the CD with the track you want to delete from your ITS playlist, and turn ITS play on.

Refer to *Playback from your ITS playlist* on this page.

2 Display the function menu.

Refer to *Introduction to advanced operations* on the previous page.

- 3 Use MULTI-CONTROL to select ITS memo.
- 4 Select the desired track by pushing MULTI-CONTROL left or right.

## 5 Push MULTI-CONTROL down to erase the track from your ITS playlist.

The currently playing selection is erased from your ITS playlist and playback of the next track begins.

- If there are no tracks from your playlist in the current range, **ITS empty** is displayed and normal playback resumes.
- 6 Press BAND/ESC to return to the playback display.

### **Erasing a CD from your ITS playlist**

You can delete all tracks of a CD from your ITS playlist if ITS play is off.

- 1 Play the CD that you want to delete. Push **MULTI-CONTROL** up or down to select the CD.
- 2 Display the function menu.

Refer to *Introduction to advanced operations* on page 50.

- 3 Use MULTI-CONTROL to select ITS memo.
- 4 Push MULTI-CONTROL down to erase all tracks on the currently playing CD from your ITS playlist.

All tracks on the currently playing CD are deleted from your playlist and **Memory deleted** is displayed.

5 Press BAND/ESC to return to the play-back display.

### **Using disc title functions**

You can input CD titles and display the titles. Then, you can easily search for and play a desired disc.

### **Entering disc titles**

Use the disc title input feature to store up to 100 CD titles (with ITS playlist) into the multi-CD player. Each title can be up to 10 characters long.

For details concerning operation, refer to *Entering disc titles* on page 17.

- Titles remain in the memory even after the disc is removed from the magazine, and are recalled when the disc is reinserted.
- After data for 100 discs is stored in memory, data for a new disc will overwrite the oldest one.

### **Displaying disc titles**

- Press DISP/SCROLL to select the desired text information.
  - For title entered CD

Play time— ?: disc title and play time

For CD TEXT discs

Play time—Q: disc artist name and ): track title—Q: disc artist name and O: disc title—O: track title and D: track title—I: track artist name and D: track title—D: track title and play time

### Selecting discs from the disc title list

Disc title list lets you see the list of disc titles entered in the multi-CD player and select one of them to play back.

- 1 Press LIST to switch to the disc title list mode during the playback display.
- 2 Use MULTI-CONTROL to select the desired disc title.

Turn to change the disc title. Press to play.

- You can also change the disc title by pushing **MULTI-CONTROL** up or down.
- When playing CD TEXT disc, push

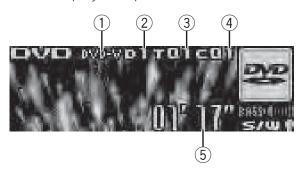
**MULTI-CONTROL** right to see a list of the tracks in the selected disc. Push **MULTI-CONTROL** left to return to the disc list.

- If no title is entered for a disc, **No Title** is displayed.
- **No disc** is displayed next to the disc number when there is no disc in the magazine.
- If you do not operate the list within about 30 seconds, the display automatically returns to the ordinary display. ■

### **DVD Player**

### **Basic Operations**

You can use this unit to control a DVD player or multi-DVD player, which is sold separately. For details concerning operation, refer to the DVD player's or multi-DVD player's operation manual. This section provides information on DVD operations with this unit which differs from that described in the DVD player's or multi-DVD player's operation manual.



- ① **DVD-V/VCD/CD/MP3/WMA** indicator Shows the type of disc currently playing.
- ② Disc number indicator Shows the number of the disc currently playing when using a multi-DVD player.
- ③ Title/Folder number indicator Shows the title (when playing DVD video) or folder (when playing compressed audio) of the selection currently playing.
- ④ Chapter/track number indicator Shows the chapter (when playing DVD video) or track (when playing Video CD, CD or compressed audio) currently playing.
- 5 Play time indicator
- Select a chapter/track
   Push MULTI-CONTROL left or right.
- Fast forward or reverse

Push and hold **MULTI-CONTROL** left or right.

- When playing compressed audio, there is no sound on fast forward or reverse.
- To skip back or forward to another chapter/track, push MULTI-CONTROL left or right.

### Selecting a disc

- You can operate this function only when a multi-DVD player is connected to this unit.
- Press any of 1 to 6 on the remote control to select the desired disc.

### **Selecting a folder**

- You can operate this function only when a DVD player compatible with compressed audio playback is connected to this unit.
- Push MULTI-CONTROL up or down to select a folder.

# Introduction to advanced operations

- 1 Press MULTI-CONTROL to display the main menu.
- 2 Use MULTI-CONTROL to select FUNCTION.

Turn to change the menu option. Press to select.

The function menu is displayed.

3 Turn MULTI-CONTROL to select the function.

During DVD video or Video CD playback
Play mode (repeat play)—Pause (pause)
During CD playback

Play mode (repeat play)—Random mode (random play)—Scan mode (scan play)—Pause (pause)—ITS play mode (ITS play)—ITS memo (ITS input)—TitleInput "A" (disc title input)

<u>During compressed audio playback</u> <u>Play mode</u> (repeat play)—<u>Random mode</u> (random play)—<u>Scan mode</u> (scan play)— <u>Pause</u> (pause)

- You can also select the function by pressing FUNCTION on the remote control.
- To return to the playback display, press **BAND/ESC**.

■ If you do not operate functions except for ITS memo and TitleInput "A" within about 30 seconds, the display is automatically returned to the ordinary display.

### **Function and operation**

Play mode, Random mode, Scan mode, Pause and TitleInput "A" operations are basically the same as that of the built-in CD player. Also, ITS play mode and ITS memo operations are basically the same as that the multi-CD player.

Function name	Operation
Play mode	Refer to Selecting a repeat play range on page 16. But the repeat play range that you can select is vary depending on the type of disc or system. The repeat play ranges of the DVD player/multi-DVD player are as below: During PBC playback of Video CDs, this function cannot be operated.  • Disc repeat – Repeat the current disc  • Folder repeat – Repeat the current folder  • Title repeat – Repeat just the current title  • Chapter repeat – Repeat just the current chapter  • Track repeat – Repeat the current track
Random mode	Refer to <i>Playing tracks in random</i> order on page 16.
Scan mode	Refer to Scanning folders and tracks on page 16.
Pause	Refer to <i>Pausing playback</i> on page 17.
ITS play mode	Refer to Using ITS playlists on page 51.
ITS memo	Refer to <i>Using ITS playlists</i> on page 51.
TitleInput "A"	Refer to Entering disc titles on page 17.

### **Motes**

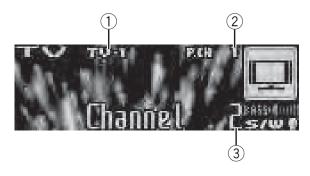
- If you select other discs during repeat play, the repeat play range changes to **Disc repeat**.
- When playing back Video CD or CD, if you perform track search or fast forward/reverse during Track repeat, the repeat play range changes to Disc repeat.
- When playing back compressed audio, if you select another folder during repeat play, the repeat play range changes to **Disc repeat**.
- When playing back compressed audio, if you perform track search or fast forward/reverse during Track repeat, the repeat play range changes to Folder repeat.
- Multi-DVD player that has ITS functions and disc title functions can also be connected to this unit. In this case, ITS play mode, ITS memo and disc title input can be controlled.
- The ITS function of a DVD player differs slightly from ITS playback with a multi-CD player. With multi-DVD player, ITS playback applies only to the CD playing. For details, refer to *Using ITS playlists* on page 51.

### TV tuner

### **Basic Operations**

You can use this unit to control a TV tuner, which is sold separately.

For details concerning operation, refer to the TV tuner's operation manual. This section provides information on TV operations with this unit, which differs from that described in the TV tuner's operation manual.



(1) Band indicator

- 2 Preset number indicator
- (3) Channel indicator

### Select a band

Press BAND/ESC.

## • Select a channel (step by step) Push MULTI-CONTROL left or right.

### Seek tuning

Push and hold **MULTI-CONTROL** left or right, and then release.

### **Motes**

- Band can be selected from TV-1 or TV-2.
- You can cancel seek tuning by pushing MULTI-CONTROL left or right.
- While pushing and holding MULTI-CONTROL left or right, you can skip stations. Seek tuning starts as soon as you release

#### **MULTI-CONTROL.**

## Storing and recalling broadcast stations

You can easily store up to 12 broadcast stations for later recall.

 12 stations for each band can be stored in memory.

#### 1 Press LIST.

Preset screen is displayed.

## 2 Use MULTI-CONTROL to store the selected station in memory.

Turn to change the preset number. Press and hold to store.

• You can also store the station in memory by pushing and holding **MULTI-CONTROL** right.

## 3 Use MULTI-CONTROL to select the desired station.

Turn to change the station. Press to select.

- You can also change the station by pushing MULTI-CONTROL up or down.
- If you do not operate the list within about 30 seconds, the display automatically returns to the ordinary display.

### Using the remote control

You can also store and recall stations assigned to preset tuning numbers **P 1** to **P 6** by using the remote control.

### When you find a station that you want to store in memory, press one of preset tuning buttons 1 to 6 and hold until the preset number stops flashing.

The number you have pressed will flash in the preset number indicator and then remain lit. The selected station has been stored in memory.

The next time you press the same preset tuning button the station is recalled from memory.

• You can also recall stations assigned to preset tuning numbers by pushing **MULTI-CONTROL** up or down during the channel display.

# Storing the strongest broadcast stations sequentially

- 1 Press MULTI-CONTROL to display the main menu.
- 2 Use MULTI-CONTROL and select FUNCTION to display BSSM.
- You can also select the function by pressing **FUNCTION** on the remote control.

## 3 Press MULTI-CONTROL to turn BSSM on.

**Searching** begins to flash. While **Searching** is flashing, the 12 strongest broadcast stations are stored in order from the lowest channel up. When finished, the preset channel list appears.

To cancel the storage process, press MULTI-CONTROL again.

## 4 Use MULTI-CONTROL to select the desired station.

Turn to change the station. Press to select.

- You can also change the station by pushing MULTI-CONTROL up or down.
- To return to the ordinary display, press
   BAND/ESC.

■ If you do not operate the list within about 30 seconds, the display automatically returns to the ordinary display. ■

### **Error messages**

When you contact your dealer or your nearest Pioneer Service Center, be sure to have the error message recorded.

### **Built-in CD Player**

Message	Cause	Action
ERROR-11, 12, 17, 30	Dirty disc	Clean disc.
ERROR-11, 12, 17, 30	Scratched disc	Replace disc.
ERROR-10, 11, 12, 15, 17, 30, A0	Electrical or mechanical	Turn the ignition switch OFF and back ON, or switch to a different source, then back to the CD player.
ERROR-15	The inserted disc does not contain any data	Replace disc.
ERROR-22, 23	The CD format cannot be played back	Replace disc.
No Audio	The inserted disc does not contain any files that can be played back	Replace disc.
TRK SKIPPED	The inserted disc contains WMA files that are pro- tected by DRM	Replace disc.
PROTECT	All the files on the inserted disc are secured by DRM	Replace disc.

### **USB** audio player/**USB** memory

Message	Cause	Action
No Audio	No songs	Transfer the audio files to the USB portable audio player/USB memory and connect.
	USB memory with security en- abled is con- nected	Follow the USB memory instructions to disable the security.
	No songs	Transfer the songs to iPod.

TRK SKIPPED	The connected USB portable audio player/ USB memory contains WMA files that are protected by Windows Media <sup>TM</sup> DRM 9/ 10	Play an audio file not protected by Windows Media DRM 9/10.
PROTECT	All the files on the connected USB portable audio player/ USB memory are protected by Windows Media DRM 9/10	Transfer audio files not protected by Windows Media DRM 9/10 to the USB portable audio player/USB memory and connect.
N/A USB	The USB device connected to is not supported by this unit.	Connect a USB portable audio player or USB memory that is USB Mass Storage Class compliant.
CHECK USB	The USB connector or USB cable is short-circuited.	Confirm that the USB connector or USB cable is not caught in something or damaged.
	The connected USB portable audio player/ USB memory consumes more than 500 mA (maximum allowable current).	Disconnect the USB portable audio player/USB memory and do not use it. Turn the ignition switch to OFF, then to ACC or ON and then connect the compliant USB portable audio player/USB memory.

ERROR-19	Communication failure	Perform one of the following operations.  —Turn the ignition switch OFF and back ON.  —Disconnect the USB portable audio player/USB memory.  —Change to a different source. Then, return to the USB portable audio player/USB memory.
ERROR-23	USB device is not formatted with FAT16 or FAT32	USB device should be formatted with FAT16 or FAT32.

ERROR-A1 CHECK USB	iPod is not charged but op- erates correctly	Check if the connection cable for iPod shorted out (e.g., not caught in metal objects). After checking, turn the ignition switch OFF and back ON or disconnect the iPod and connect again.
No Songs	No songs	Transfer the songs to iPod.
STOP	No songs in the current list	Select a list that contains the songs.

#### **iPod**

Message	Cause	Action
ERROR-19	Communication failure	Disconnect the cable from iPod. Once iPod main menu is displayed, connect the cable again. Reset the iPod.
	iPod failure	Disconnect the cable from iPod. Once iPod main menu is displayed, connect the cable again. Reset the iPod.
N/A USB	Old version of iPod	Update the iPod version.
	iPod failure	Reset the iPod.
ERROR-16	Old version of iPod	Update the iPod version.
	iPod failure	Disconnect the cable from iPod. Once iPod main menu is displayed, connect the cable again. Reset the iPod.

# Handling guideline of discs and player

 Use only discs featuring either of following two logos.





• Use only conventional, fully circular discs. Do not use shaped discs.





- Use 12-cm or 8-cm CD. Do not use an adapter when playing 8-cm CDs.
- Do not insert anything other than a CD into the CD loading slot.
- Do not use cracked, chipped, warped, or otherwise damaged discs as they may damage the player.
- Unfinalized CD-R/CD-RW disc playback is not possible.
- Do not touch the recorded surface of the discs.

- Store discs in their cases when not in use.
- Avoid leaving discs in excessively hot environments including under direct sunlight.
- Do not attach labels, write on or apply chemicals to the surface of the discs.
- To clean a CD, wipe the disc with a soft cloth outward from the center.
- Condensation may temporarily impair the player's performance. Leave it to adjust to the warmer temperature for about one hour. Also, wipe any dump discs with a soft cloth.
- Playback of discs may not be possible because of disc characteristics, disc format, recorded application, playback environment, storage conditions, and so on.
- Text information may not be correctly displayed depending on the recorded environment.
- Road shocks may interrupt disc playback.
- Read the precautions for discs before using them.

### **Dual Discs**

- Dual Discs are two-sided discs that have a recordable CD for audio on one side and a recordable DVD for video on the other.
- Since the CD side of Dual Discs is not physically compatible with the general CD standard, it may not be possible to play the CD side with this unit.
- Frequent loading and ejecting of a Dual
  Disc may result in scratches on the disc.
  Serious scratches can lead to playback problems on this unit. In some cases, a Dual
  Disc may become stuck in the disc loading
  slot and will not eject. To prevent this, we
  recommend you refrain from using Dual
  Disc with this unit.
- Please refer to the information from the disc manufacturer for more detailed information about Dual Discs.

# Compressed audio compatibility

#### **WMA**

- Compatible format: WMA encoded by Windows Media Player
- File extension: .wma
- Bit rate: 48 kbps to 320 kbps (CBR), 48 kbps to 384 kbps (VBR)
- Sampling frequency: 32 kHz to 48 kHz
- Windows Media Audio 9 Professional, Lossless, Voice: No

#### **MP3**

- File extension: .mp3
- Bit rate: 8 kbps to 320 kbps
- Sampling frequency: 16 kHz to 48 kHz (32, 44.1, 48 kHz for emphasis)
- Compatible ID3 tag version: 1.0, 1.1, 2.2, 2.3, 2.4 (ID3 tag Version 2.x is given priority than Version 1.x.)
- M3u playlist: No
- MP3i (MP3 interactive), mp3 PRO: No

### AAC

- Compatible format: AAC encoded by iTunes
- File extension: .m4a
- Sampling frequency: 11.025 kHz to 48 kHz
- Transmission rate: 16 kbps to 320 kbps
- Apple Lossless: No

#### **WAV**

- Compatible format: Linear PCM (LPCM), MS ADPCM
- File extension: .wav
- Quantization bits: 8 and 16 (LPCM), 4 (MS ADPCM)
- Sampling frequency: 16 kHz to 48 kHz (LPCM), 22.05 kHz to 44.1 kHz (MS AD-PCM)

# Handling guideline and supplemental information

- There may be a slight delay when starting playback of audio files encoded with image data.
- Only 32 characters from the beginning can be displayed as a file name (including the extension) or a folder name.
- This unit may not operate correctly depending on the application used to encode WMA files.
- File extensions must be used properly.

### Compressed audio files on the disc

- ISO 9660 Level 1 and 2 compliant. Romeo and Joliet file systems are both compatible with this player.
- Multi-session playback is possible.
- Compressed audio files are not compatible with packet write data transfer.
- Regardless of the length of blank section between the songs of original recording, compressed audio discs play with a short pause between songs.

### **USB audio player/USB memory**

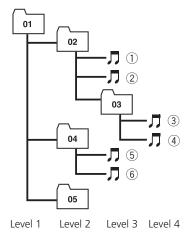
- This unit can play back files in the USB portable audio player/USB memory that is
  USB Mass Storage Class. However, copyright protected files that are stored in
  above-mentioned USB devices cannot be
  played back. (If the iPod is connected to
  this unit, file playback condition depends
  on the iPod specifications.)
- You cannot connect a USB portable audio player/USB memory to this unit via a USB hub.
- Partitioned USB memory is not compatible with this unit.
- Depending on the kind of USB portable audio player/USB memory you use, this unit may not recognize the USB audio player/USB memory or audio files may not be played back properly.

- Do not leave the USB portable audio player/USB memory in direct sunlight for extended amounts of time. Extended exposure to direct sunlight can result in USB portable audio player/USB memory malfunction due to the resulting high temperature.
- Do not leave the USB portable audio player/USB memory in high temperature.
- Firmly secure the USB portable audio player/USB memory when driving. Do not let the USB portable audio player/USB memory fall onto the floor, where it may become jammed under the brake or accelerator pedal.
- Depending on the USB devices connected to this unit, it may generate noise in the radio.
- The text information of some audio files may not be correctly displayed.
- Up to 15 000 files on a USB portable audio player/USB memory can be played back.
- Up to 500 folders on a USB portable audio player/USB memory can be played back.
- Up to eight tiers directory on a USB portable audio player/USB memory can be played back.
- There may be a slight delay when starting playback of audio files on a USB portable audio player/USB memory with numerous folder hierarchies.
- Do not connect anything other than the USB portable audio player/USB memory.
- Operations may vary depending on the kind of USB audio player and a USB memory.

### **Example of a hierarchy**

Folder

T: Compressed audio file



## The sequence of audio files on the disc

- This unit assigns folder numbers. The user cannot assign folder numbers.
- Folder selection sequence or other operation may be altered depending on the encoding or writing software.
- Folder hierarchy is allowed up to eight tiers.
   However, a practical hierarchy of folder is less than two tiers.
- Up to 99 folders on a disc can be played back.

# The sequence of audio files on USB memory

For USB portable audio players, the sequence is different from that of USB memory and depends on the player.

- 01 to 05 represent assigned folder numbers. ① to ⑥ represent the playback sequence. The user cannot assign folder numbers and specify the playback sequence with this unit.
- Playback sequence of the audio file is the same as recorded sequence in the USB device.

- To specify the playback sequence, the following method is recommended.
  - 1 Create the file name including numbers that specify the playback sequence (e.g., 001xxx.mp3 and 099yyy.mp3).
  - 2 Put those files into a folder.
  - 3 Record the folder containing files into the USB device.

However, depending on the system environment, you cannot specify the file playback sequence.

### **iPod**

### **About handling the iPod**

- Do not leave the iPod in direct sunlight for extended amounts of time. Extended exposure to direct sunlight can result in iPod malfunction due to the resulting high temperature.
- Do not leave the iPod in a high temperature.
- Connect directly the dock connector cable to the iPod so that this unit works properly.
- Firmly secure the iPod when driving. Do not let the iPod fall onto the floor, where it may become jammed under the brake or accelerator pedal.
- For details, refer to the iPod's manuals.

### **About iPod settings**

- You cannot operate the iPod Equalizer on Pioneer products. We recommend that you set the iPod Equalizer to off, before connecting to this unit.
- You cannot set Repeat to off on the iPod when using this unit. Even if you set Repeat to off on the iPod, Repeat is automatically changed to All when connecting the iPod to this unit.

### **Specifications**

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General	
Power source14	4.4 V DC (12.0 V to 14.4 V llowable)
Grounding systemN	egative type
Max. current consumption	
10	0.0 A
Dimensions (W $\times$ H $\times$ D):	
=	70 mm v E0 mm v 16E
	78 mm $\times$ 50 mm $\times$ 165 nm
Nose18	$38 \text{ mm} \times 58 \text{ mm} \times 18 \text{ mm}$
D	
Chassis 17	$78 \text{ mm} \times 50 \text{ mm} \times 165$
m	nm
Nose 17	$70 \text{ mm} \times 45 \text{ mm} \times 18 \text{ mm}$
Weight1.	5 kg

ŭ	0
Audio	
Maximum power output 50	$W \times 4$
	$0 \text{ W} \times 2/4 \Omega + 70 \text{ W} \times 1/2$
Ω	(for subwoofer)
Continuous power output 22	
	z, 5 % THD, 4 $\Omega$ load, both
	nannels driven)
	/
Load impedance49	
	$\Omega$ to $8\Omega \times 2 + 2\Omega \times 1$
Preout max output level 4	
Equalizer (7-Band Graphic Equ	
Frequency50	ı/125/315/800/2k/5k/12.5k
Hz	<u>7</u>
Gain±	12 dB
HPF:	
Frequency 50	)/63/80/100/125 Hz
Slope1	
Subwoofer (mono):	2 0.2, 000
Frequency 50	1/63/80/100/125 Hz
Slope1	
Gain+1	
PhaseNo	omai/Reverse
Bass boost:	
Gain+	12 dB to 0 dB

### CD player

CD player	
System	Compact disc audio system
Usable discs	Compact disc
Signal-to-noise ratio	94 dB (1 kHz) (IEC-A net-
	work)
Number of channels	2 (stereo)
MP3 decoding format	MPEG-1 & 2 Audio Layer 3
WMA decoding format	Ver. 7, 7.1, 8, 9, 10, 11 (2ch
	audio)
	(Windows Media Player)

AAC decoding format	MPEG-4 AAC (iTunes en-
	coded only) (.m4a)
	(Ver. 7.7 and earlier)
WAV signal format	Linear PCM & MS ADPCM
	(Non-compressed)

### **USB**

USB standard specification	
	USB 2.0 full speed
Maximum current supply	500 mA
Minimum memory capacity	
	256 MB
USB Class	MSC (Mass Storage Class)
File system	FAT16, FAT32
MP3 decoding format	MPEG-1 & 2 Audio Layer 3
WMA decoding format	Ver. 7, 7.1, 8, 9, 10, 11 (2ch
	audio)
	(Windows Media Player)
AAC decoding format	MPEG-4 AAC (iTunes en-
	coded only) (.m4a)
	(Ver. 7.7 and earlier)
WAV signal format	Linear PCM & MS ADPCM
	(Non-compressed)

### FM tuner

Frequency range	87.5 MHz to 108.0 MHz
Usable sensitivity	9 dBf (0.7 $\mu$ V/75 $\Omega$ , mono,
	S/N: 30 dB)
Signal-to-noise ratio	72 dB (IFC-A network)

#### **AM** tuner

Frequency range	531 kHz to 1 602 kHz (9 kHz)
	530 kHz to 1 640 kHz (10
	kHz)
Usable sensitivity	25 µV (S/N: 20 dB)
Signal-to-noise ratio	62 dB (IEC-A network)

### Infrared remote control

Wavelength	.940 nm ±50 nm
Output	typ; 12 mw/sr per Infrared
	IED



Specifications and the design are subject to modifications without notice due to improvements.