

DB16MP

CD/MP3/WMA RECEIVER

Profile Specification



DCP



Remote Control (Optional)

Sophisticated design employing brilliantly illuminated buttons

Support for audio compression formats such as MP3, WMA and an AUX input on the front of the centre unit enable seamless connectivity with mobile gear such as an iPod® or portable music player. An outstanding design employing large visible illuminated buttons and a rotary volume knob has greatly improved the operability of each button.

- CD-R/RW ready
- MP3 and WMA compatible
- 18 FM, 6 AM station presets
- Z-Enhancer Plus
- MAGNA BASS EX dynamic bass enhancement
- 4-channel x 50 watts
- High visibility single line display with Screensavers
- Rotary volume control
- Phone mute
- Cellular input through minijack
- Front panel auxiliary input with level control
- 4-channel audio preset (Front+Non Fader)
- AUX Bluetooth transceiver BLT370 ready
- OEM steering wheel remote interface capability

Front panel auxiliary input

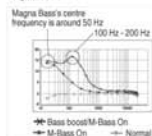


Both the DB260USB and DB16MP feature a front panel auxiliary input. Plug in your portable music player and enjoy music the way it was meant to be heard.

Rotary volume control

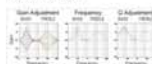
Blending ergonomics, styling and functionality, Clarion's pop-out, rotary volume control offers precise control of your audio system. Illuminated during nighttime use, the rotary dial boasts a rubberised grip and a large design so you'll always be in control.

Magna Bass EX



Now, Clarion's new Magna Bass EX boosts the bass by nearly 10 dB at even lower frequencies around 50 Hz - lower than that of ordinary loudness circuits at around 100 Hz, to provide extra low-frequency impact. It even automatically compensates the volume level to ensure well-balanced dynamic bass at any level.

Z-Enhancer Plus



Enrich your listening experience by adapting your sound system to your music tastes with Clarion's Z-Enhancer Plus. This feature allows you to select from three performance patterns — T1, T2 and T3. The gain and Q (acuteness) of each performance pattern can also be adjusted in 'CUSTOM' mode, making it possible to emphasize the power and responsiveness of each band. Simply touch the control keys to arrange the sound inside your car to better suit your favorite music genre.

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150.00 AUD
Source CD Radio MP3 WMA

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TUNER SECTION	
Frequency bands	
FM (MHz) 0.05MHz steps	87.5 to 108
MW (kHz) 9 kHz steps	531 to 1,602
LW (kHz) 3 kHz steps	153 to 279
FM usable sensitivity (dBf)	9
FM 50 dB quieting sensitivity (dBf)	15
FM alternate channel selectivity (dBf)	70
FM stereo separation (@1 kHz) (dB)	35
FM stereo freq. resp. @ ±3 dB (Hz)	30 to 15,000
TUNER SECTION	
CD SECTION	
Wow/Flutter (WRMS)	Below measurable limits
S/N ratio (dB)	90
Frequency response (Hz)	5 to 20,000
Dynamic range (dB)	85
Harmonic distortion (%)	0.01
AUDIO SECTION	
Power output (DIN45324, +B = 14.4 V)	4 x 25 W
GENERAL	
Dimensions (W x H x D), mm	178 x 50 x 155
Weight (kg)	1.2
Power consumption: less than	15 A
Speaker impedance	4Ω (4Ω to 8Ω allowable)